



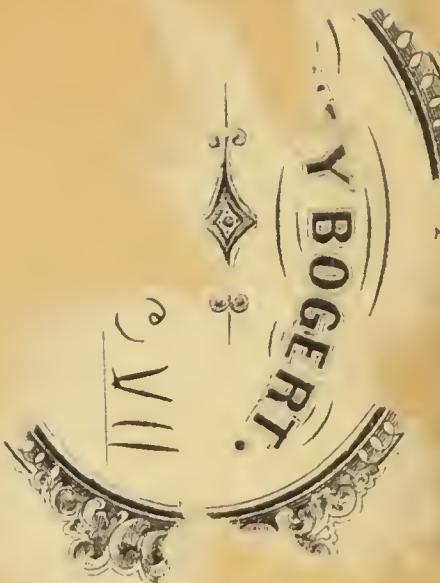
Contents:

- I.-1829 Feb 25-28 | Joseph Miller | English coins
and medals, ancient deeds, old china etc.
579 lots, 35p. pp. 1-36 and modern
- II.-1844 - [Duke of Devonshire] | Pt. I., Greek and
Roman coins. 1286 lots. 96 p. priced and
named; - Pt. II. March 26-30. Saxon and
English coins. 757 lots, 60 p. priced and
named. pp. 1-96 and 1-60 march 18-24
- III.-1847. May 6-13. | Lieut. Colonel Duraant | .
Engravings. 922 lots. 63p. priced.
pp. 1-83

England



~~1 - 1000~~



CATALOGUE

OF THE

FIRST PORTION

OF

THE VERY IMPORTANT COLLECTION

of ancient coins.

OF

Coins and Medals,

COMP. ISING THE

GREEK AND ROMAN SERIES;

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH the 18th, 1844,

AND SIX FOLLOWING DAYS,

COMMENCING EACH DAY AT ONE O'CLOCK PRECISELY.



The collection may be viewed on and after Tuesday the 12th, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and resold.
- II. No person to advance less than One Shilling ; above Five Pounds, Five Shillings ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part of Payment, or the whole of the Purchase Money *if required* ; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyers' expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE & MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale ; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be resold by Public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, MARCH the 18th, 1844,

AT ONE O'CLOCK PRECISELY.

GREEK COPPER.

1	Cartea, Emporia, Gordus Julia, Ilurio, Ipargo, Lartigi, and others	50	/..
2	Tripolis, Tyre, Phocea, Cardia, Chios, Aradus, Sidon, Pergamus, and others	50	/.. 19
3	Byzantium, Seplinos, Lacedemon, Smyrna, Pergamus, Tyre, and others	50	/.. 11
4	Bruttium, Pergamus, Cyzicus, Chios, Mytelene, Magnena, Myrimia, Cuma, Lythus, Ephesus, and others— <i>fine</i>	30	2.. 12
5	Naples, Messena, Panormus, Megara, Thessaly, Rhodes, Smyrna, and others	50	/.. 11
6	Syracuse, Messena, Rhegium, Istria, Epirus, Panormus, Centeripa, Corcyra, and others	50	.. 19
7	Cyme, Maronea, Pergamos, Thessaly, Tripolis, Tralles, Torni, Temnos, Actolia, Irtrus, and others— <i>fine</i>	30	2.. 11
8	Cnosus, Cales, Cyrene, Lilybaeum, Larissa, Cyme, Antioch, Athens, and others	50	/.. 14
9	Cales, Mamertina, Macedon, Ambracia, Antioch, Delphus, Aegospotomus, and others	50	/.. 11
10	Parium, Byzantium, Laodicea, Cuma, Cnidos, Antioch, Smyrna, Ephesus, Amphipolis, Cyme, and others	30	2.. 12

11	Macedon, Tyre, Amphipolis, Phocis, Pergamus, Parium, Cnous, Byzantium, Magnesia, Tralles, and others	30	2..14
12	Rome, Gortyna, Bruttium, Macedon, Cos, Panormus	50	1..14
13	Kings of Syria: Seleucus, 1; Antiochus, 1; Antiochus, 2; Antiochus, 3; Antiochus, 4; Demetrius, 1; Alexander 1; Demetrius, 11; and others	26	1..7

GREEK SILVER.

14	Rhoda, 1; Massilia, 2; Cales, 1; Emporia, 1; Tarentum, 1; Neapolis, 1; Cardia, 1	8	1..7
15	Massilia, 2; Neapolis, 1; Tarentum, 2; and 5 small	10	..13
16	Massilia, 2; Neapolis, 1; Tarentum, 3; and 4 small	10	..10
17	Illyrium, 1, <i>rare</i> ; Tarentum, 5; head of Apollo: rev. Hercules strangling the serpents— <i>fine</i> ; four different types	6	3..5
18	Metapontum, Μετα, ear of corn, in the field a grasshopper: rev. ear of corn incuse, in the field a dolphin— <i>very fine</i> <i>and rare</i>	1	2..6
19	Possidonia, Ποσιδωνία, Neptune throwing his trident: rev. incuse — <i>very fine and rare</i>		1..16
20	Metapontum, 1; Possidonia, 1; Thurium, 2— <i>fine</i>	4	2..
21	Sybaris, Σύβαρις, bull, looking back: rev. the same, incuse— <i>fine</i> <i>and very rare</i>	1	1..10
22	Velia, 3: rev. lion, standing; rev. lion, devouring his prey; rev. lion, devouring a stag— <i>fine</i> ; Bruttium: rev. Nep- tune, standing— <i>very fine</i>	4	1..6
23	Velia, 2; Bruttium, 1; Terina, 1; Croton, 2, one incuse, and 3 small	9	1..4
24	Caulonia, 2; naked figure, standing, holding a small figure on his arm, in the field a stag— <i>rare</i> ; Croton, φόρος, tripod: rev. incuse— <i>very fine and rare</i>	3	1..16
25	Croton, 2; Locri, 2— <i>fine</i> ; Agrigentum, 1, tetradrachm— <i>rare</i>	5	1..5
26	Gelas, 2, one a tetradrachm; Panormus, 2, tetradrachm — <i>fine</i>	4	1..8

27	Messena, 2, tetradrachm ; Panormus, 2—small ; Segesta, 1	5 .. 10
28	Panormus, MEDALLION, head of Ceres crowned with wheat ears : rev. Pegasus, below Phœnician letters— <i>fine and very rare</i>	1 6.. 6
29	SYRACUSE, MEDALLION, Συρακοσίων, head of a female laureated, surrounded by four dolphins : rev. figure in a triga, above a victory, below a lion running— <i>very fine</i> . <i>This old medallion of Syracuse is extremely rare, only one having been sold in this country, which brought £125 ; it is only within the last three years the British Museum possessed one.</i>	43.. 1
30	Syracuse, MEDALLION, head of Proserpine, behind a dolphin and shell : rev. figure in a quadriga, above a victory, below arms— <i>in good condition</i>	1 3.. 2
31	Syracuse, 2, tetradrachm ; Philistis, Queen of Syracuse, 1, small— <i>rare</i>	3 .. 19
32	Calatia ; Tarentum, 1 ; Cos, 1 ; Acarnania, 1 ; Phistulus, 1 ; Heraclea, 1, &c.	12 .. 5
33	Panticapea, head of Pan : rev. lion with a spear ; Mendes, 1 : Silenus on his ass : rev. a vase ; Elis, head of Jupiter rev. tripod, above thunder—all <i>fine</i>	3 4.. 11
34	Ænus, head of Jupiter, front face : rev. Αἰγαῖον, goat standing, in the field an eagle— <i>rare</i>	1 2.. 18.
35	Ænus, head of Mercury to the right : rev. Αἴγιον, goat standing, in front a term— <i>rare</i>	1 2.. 3
36	Ænus, head of Mercury to the right : rev. Αἴγιον, goat standing ; head of Mercury in front : rev. Αἴγιον, wine press— <i>very rare and fine</i> ; head of Jupiter : Αἴγιον, warrior combat- ting— <i>fine</i>	3. 18 3
37	Byzantium, Abdera, Histrea, Chalcis, Cos, Mytilene, &c.	16 .. 11

GREEK GOLD.

38	Tarentum, head of Apollo : rev. Ταρασ—eagle standing upon a thunderbolt, in the field A— <i>fine and rare</i>	1 2.. 4
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39	Athens, owl standing: rev. indented square — <i>very rare</i> ;	
	Panormus, head of Ceres: rev. horse, small	2 .. 17
6.	40 Panormus, head of Ceres: rev. horse standing	1 .. 15
<i>Gard.</i>	41 Panormus, head of Ceres : rev. horse standing—fine	1 / .. /
	42 Syracuse, head of Apollo laureated: rev. Συρακοσιων, tripod — <i>fine</i>	1 / .. .
<i>Gard.</i>	43 Agathocles, head of Pallas helmeted : rev. Αγαθοκλε Βασιλεο, thunderbolt— <i>fine</i>	1 3 .. /
	44 Hiero II., head of Ceres, behind pomegranate: rev. Ιερωνοε, Victory in a biga— <i>fine</i>	1 2 .. 15

IMPERIAL GREEK COPPER.

45	Alabanda, Sardes, Cadus, Antioch, Flaviopolis, Heraclea,	
<i>Gard.</i>	Bithynia, Nicomedia, Cibyra, Doryleum, &c.— various emperors	25 2 .. 8
6.	46 Samos, Cnus, Tyre, Niceæ, Saettini, Germe, Petra, Cyzicus,	
<i>M. B.</i>	Sydera, Philadelphia, Zeugma, &c. ; various emperors	30 3 .. .
<i>Gard.</i>	47 Sagalassi, Perga, Dioshiram, Taba, Cæsarea, Builis, Ægæ,	
<i>M. B.</i>	Nysa, Hyriania, Celbiana, Hydrelæ, &c.	30 5 .. 2.
6.	48 Tripolis, Cnus, Nicæa, Antioch, Heraclea, Philadelphia, Nico-	
<i>M. B.</i>	media, Saetteni, Edessa, Galatia, &c.—various em- perors	30 3 .. 18
6.	49 Samos, Ælia, Acmonia, Doumæum, Attea, Antioch, Attuda,	
<i>M. B.</i>	Neapolis, Cotiæum, Tralles, Coliæum, &c.	25 1 .. 18
6.	50 Sidon, Cæsarea, Therapolis, Crete, Sydon, Appollonia, Zeug-	
<i>M. B.</i>	ma, Laodicea, Amastris, Side, Hadriani, Nicopolis, &c.	25 2 .. 6
6.	51 Aphrodisa, Magnesia, Cyrrhestica, Coreyra, Zeugma,	
	Vemenaium, Alexandria, Troas, Ephesus, Berytus,	
	Mæcnea, Berhœa, Smyrna, Acmonia, Pessinea, &c.	30, 2 .. .
6.	52 Veminaum, Smyrna, Sardis, Pergamus, Cæsarea, Arabia	
	Magnesia, Perge, Rome, Cyzicus, Leucas, &c.	30 3 .. 3
6.	53 Side, Cyrrhestica, Coreyra, Smyrna, Tarsus, Alabanda, Nysa,	
<i>M. B.</i>	Berhœa, Thyatira, Sardis, Aphrodisa, &c.	25 2 .. 6

6.	54 Alabanda, Smyrna, Sardis, Aphrodisa, Thyatira, Cyrrhestica, Perienses, Berhœa, &c.	25	4.. 1
6.	55 Pessinus, Tarsus, Miletopolis, Pantalia, Smyrna, Philomelium, Sardis, Seleucia, Tyana, Alabanda, &c.	30	6.. 15

ROMAN WEIGHTS.

56	The As, with head of Janus : rev. the prow, with the helmeted head : rev. the prow ; a ditto helmeted head on each side	3	2.. 10
57	The As, female head on each side— <i>very fine</i>	1	2.. 10
58	The sestertius, 2, one ob. the thunderbolt, 2, fish ; and various parts	9	1.. 4
59	Ditto, female head, 2 ; a vase with the word H.A.T— <i>very rare</i>	1	4.. 6
60	Part of the As, with thunderbolt on each side : ditto, a head on each side ; ditto, a hand ; ditto, a shell, and 1 in lead curious	5	1.. 11
61	Part of the As : ob. helmeted head : rev. female head ; 1, ob. the tortoise : rev. a wheel ; ditto, ob. head of Mercury : rev. the prow ; ditto, the shell ; and 3 others	7	1.. 10
62	Parts of the As—various—small	19	.. 18

ROMAN MIDDLE BRASS.

63	M. Anthony and Cleopatra, face to face ; and 1, rev. a prow and Augustus ; 10 various reverses— <i>well preserved</i>	12	1.. 11
64	Augustus : rev. Victory with a shield, S.P.Q.R. ; 1, rev. a figure seated ; 1, rev. inscr. Divos Julius in a wreath ; 1, rev. an altar ; 1, rev. the crescent ; 1, rev. two cornucopiae ; 1, rev. a temple ; and 6 others, all different— <i>many fine</i>	10	1.. 18
65	Livia, 1 ; Agrippa, 1 ; Julia, 1 ; Tiberius, 2 ; Drusus : rev. a figure seated on arms ; Drusus, jun., 1 ; and Antonia — <i>all fine</i>	8	2.. 12

66	Agrippa, 2 ; Julia, 1 ; 1, rev. Augustus ; Tiberius, 4 ; Drusus, 2 ; Germanicus, 3— <i>many fine and scarce</i>	13 1.. 11
67	Drusus, 2 : rev. Nero, and Drusus on horseback ; 2 others; Caligula : rev. Pont. Max, T. R. Potest. Cos. ; 1, Vesta seated ; and 1 other, Claudius : rev. three standards ; 1, rev. Minerva ; 2 others ; Nero : rev. the temple of Janus ; 1, rev. Nero and Poppaea face to face ; 1, rev. triumphal arch	14 1.. 10

ROMAN LARGE BRASS.

68	Pompey, obv. head of Janus : rev. the prow ; Julius, obv. the heads of Julius and Augustus, three varieties ; Julius Cæsar, obv. his head : rev. Augustus—the latter fine	5 1.. 3
69	Julius, rev. head of Augustus— <i>fine</i> ; Augustus, rev. thun- derbolt ; rev. Victory ; rev. C. A. in a wreath ; and 4 others	8 2.. 1
70	Julius, obv. his head : rev. a galley ; rev. head of Augustus ; Augustus, rev. inscr. Ob. Cives Ser. ; ditto, with the car drawn by elephants ; ditto, his head : rev. S. C. ; ditto, restored by Nerva—the last very fine	6 2.. 3
71	Julius, obv. his head : rev. Augustus, 2 ; Augustus, his head : rev. Divo Julius in a wreath ; ditto, with a figure of Vic- tory at the back of the head ; ditto, front of the head a thunderbolt : rev. Julia, her portrait, inscr. Orbis Julia Augusta genetrix ; and 1 other— <i>some well preserved</i>	6 3.. 12
72	Augustus, rev. Julia, inscr. Orbis Julia Augusta genetrix ; Julia, obv. the carpentum drawn by mules : rev. S. C. ; ditto, Tiberius, obv. his head : rev. a figure seated ; and 3 others, different reverses— <i>some well preserved</i>	6 2.. 8
73	Julia, obv. the carpentum, two varieties ; Tiberius, obv. a temple— <i>very rare and well preserved</i> ; Drusus, obv. cor- nucopia with two children's heads	4 2.. 10
74	Tiberius, obv. his head and titles : rev. an altar— <i>very rare</i>	1 3.. 12

- 75 Drusus, obv. the cornucopia with two childrens' heads ; Agrippina, obv. her head : rev. the carpentum ; ditto, rev. S. C. ; Nero Cladius Drusus, obv. a figure seated : rev. S. C. ; Caligula, obv. a sacrifice in the front of a temple : Pietas seated ; and 1 other—*well preserved* 6 1.. 18
- Bergne*
- 76 Agrippina, rev. the carpentum ; Caligula, obv. his head : rev. three females holding cornucopiæ, inscr. Agrippina, Drusilla, Julia ; ditto, rev. S. P. Q. R. P. P. : obv. Cives Servatos in a wreath : ditto, the emperor addressing his soldiers, inscr. ad locut, in the exergue Coh. — *all well preserved and scarce* 4 2.. 10
- 77 Nero Cladius Drusus, rev. the emperor seated, holding an olive branch ; Caligula, rev. the emperor addressing his soldiers, ad locutio, in the exergue Coh. ; Claudius, obv. his head : rev. a female standing : inscr. spes Augusta and 3 others—*some fine* 6 3.. 3
- 78 Cladius, obv. his head : rev. four figures standing : inscr. spes Augusta ; ditto, rev. a female : inscr. spes Augusta ; ditto, restored by Vespasian Agrippina : rev. S. C. ; Nero, rev. the emperor seated on the throne, attended by five figures ; a ditto, with the port of Ostia ; and 1 other —*some well preserved* 7 2.. 7
- Bergne*
- 79 Cladius, obv. his head : rev. a triumphal arch ; ditto, rev. ex. Se.P.P. : obv. Cives Servatos in a wreath ; Nero, rev. the arch ; ditto, Rome seated ; ditto, rev. the emperor seated, attended by five figures—*all fine* 5 3.. 3
- 80 Nero, rev. a galley ; ditto, rev. the emperor addressing soldiers : inscr. ad locut ; ditto, rev. triumphal arch ; ditto, rev. temple of Janus ; ditto, rev. inscr. Annona Augusti Ceres : ditto, rev. two horsemen ; De cursio—*all well preserved* 6 4.. —
- 81 Nero, rev. Rome seated : ditto, rev. the port of Ostia ; ditto, rev. Annona Augusti Ceres ; Galba, rev. a figure seated : inscr. Augusta ; ditto, rev. inscr. Senatas Pietati Augusti ; ditto, rev. liberalitas publica—*all well preserved* 6 4.. 18

82	Nero, rev. a horseman preceded by a soldier with a standard : inser. De cursio ; ditto, rev. Annona Augusti Ceres ; Galba, rev. S.P.Q.R. : obv. Civ. Ser. in a wreath : ditto, rev. liberalitas Augusti ; and 2 others— <i>some well preserved</i>	6 1.. 16
83	Galba, rev. libert. Aug. ; ditto, a female seated, holding a laurel branch, concord ; and an Otho, struck at Antioch — <i>very rare, the former two very fine</i>	3 3.. 6
84	Galba, rev. a triumphal arch, the emperor addressing his soldiers ; ditto, rev. the emperor addressing his soldiers ; Vitellius, rev. Mars walking— <i>well preserved and very rare</i>	4 6.. 6
85	Galba, two varieties ; Vespasian, 4, all different reverses ; Titus, 3	9 1.. 10
86	Otho, struck at Antioch— <i>fine and very rare</i>	1 3.. 1
87	Ditto— <i>well preserved</i>	1 3.. 10
88	Vitellius, rev. Mars holding a victory : inser. Mars Victor— <i>very fine and very rare</i>	1 12.. 1
89	Ditto, rev. a figure standing, holding a cornucopia : inser. Pax Augusti— <i>fine and very rare</i>	1 3.. 1

ROMAN CONSULAR SILVER.

References to Morell Family Coins.

90	Aburia, 1 ; Accoleia, 1 ; Acilia, 1 ; Ælia, 1 ; Æmilia, six varieties, Annia, 1 : Antestia, 2 ; Antia, 1	14 1.. 6
91	Aburia, 2 ; Acilia, 1 ; Ælia, 2 ; Æmilia, 6 ; Annia, 2 ; Antistia, 2 ; Antia, 1 ; Antestia, 1— <i>rare, all different</i>	18 2.. 1
92	Alliena, head of a female : rev. figure with one foot upon a prow, holding a triquaste— <i>very rare</i>	1 3
93	Æmilia, the restored coin by Trajan— <i>fine and rare</i>	1 5.. 5
94	Ælia, 4 ; Æmilia, 2 ; Annia, 1 ; Antestia, 2 ; Antistia, 1 ; Antonia, 10	20 1.. 3
95	Antonia, legionary coins to Leg. xxiii.— <i>all varieties</i>	33 2.. 10
96	Æmilia, tab. 1, fig. iv.— <i>fine</i> ; tab. 3, fig. iii.— <i>rare</i>	2 ~ 10
97	Æmilia, tab. 1, fig. iv. : Antia, 1 ; Antonia, rev. Cleopatra— <i>very fine and rare</i>	3 3.. 1

98	Æmilia, tab. I, fig. iv. ; Antonia, rev. Cleopatra ; and tab. 1, fig. v.— <i>very rare</i>	3 .. 13
99	Antonia, rev. Augustus ; rev. prow ; rev. quadriga ; rev. <i>Brayne</i> rev. Victory, &c.— <i>fine, all different</i>	7 2 .. -
100	Antonia, rev. trophy ; rev. quadriga ; rev. priest ; rev. head of the sun, &c.— <i>all different</i>	7 1 .. 3
101	Antonia, various reverses, including three quinarii and others	25 1 .. 1
102	Aquilia, 4 ; Atilia, 2 ; Aurelia, 5— <i>all different, fine</i>	11 2 .. 10
103	Arria, M. ARRIVS SECUNDVS, head bearded : rev. <i>Brayne</i> Hasta between a crown and altar— <i>fine</i>	1 3 .. 1
104	Arria, legend and type same as the last— <i>fine</i>	1 4 .. 6
105	Atia, Q. LABIENVS. PARTICVS. IMP., head bearded : <i>Brayne</i> rev. horse— <i>fine</i>	1 7 .. 10
106	Atia, legend and type same as the last— <i>poor</i>	1 1 .. 13

ROMAN IMPERIAL SILVER.

107	Julius Cæsar, Augustus, Tiberius, Claudius, Nero, Galba, Vitellius, Vespasian, Titus, Domitian, Nerva, Trajan, and Hadrian, one of each <i>very fine</i>	13 4 .. 8
108	Same emperors as the last lot, one of each— <i>fine</i>	13 2 .. 16
109	Same emperors as the last lot, one of each— <i>fine</i>	13 1 .. 15
110	Same emperors as the last lot, one of each— <i>fine</i>	13 1 .. 15
111	Same emperors as the last lot, one of each— <i>fine</i>	13 3 .. 3
112	Same emperors as the last lot, one of each	13 1 .. 12
113	Same emperors as the last lot, one of each	13 1 .. 8
114	Julius Cæsar, rev. Mars standing : rev. Pallas in a biga ; <i>C. M.B.</i> Augustus, rev. emperor on horseback : rev. two figures, holding branches to the emperor— <i>fine</i>	4 2 .. 6
115	M. Lepidus, his head : rev. the head of Octavian— <i>rare</i>	1 3 .. 15
116	Julius Cæsar, 1; Augustus, 2; Tiberius, 1; Nero, 1; Galba, 1; Vitellius, 1; Domitian, 2; Titus, 1; Vespasian, 2; Nerva, 1; Trajan, 2; Hadrian, 2	17 1 .. 3

117	Julius Cæsar, 1 ; Augustus, 2 ; Tiberius, 1 ; Nero, 1 ; Galba, 1 ; Vitellius, 1 ; Domitian, 3 ; Titus, 1 ; Vespasian, 2 ; Nerva, 1 ; Trajan, 2 ; Hadrian, 2	18
118	Julius Cæsar, 1 ; Augustus, 2 ; Tiberius, 1 ; Nero, 1 ; Galba, 1 ; Vetellius, 1 ; Vespasian, 3 ; Titus, 1 ; Domitian, 3 ; Nerva, 1 ; Trajan, 3 ; Hadrian, 3	21
119	M. Agrippa, his head with the mural crown : rev. head of Augustus— <i>fine and rare</i>	1
120	M. Agrippa, his head to right : rev. head of Augustus— <i>fine and rare</i>	1
121	Julius Cæsar, 1 ; Augustus, 2 ; Nero, 1 ; Galba, 1 ; Vitellius, 1 ; Vespasian, 3 ; Titus, 2 ; Donitian, 3 ; Nerva, 1 ; Hadrian, 4 ; Trajan, 4	23
122	Marc Antony : rev. Julius Cæsar ; Augustus : rev. Apollo ; rev. triumphal arch ; rev. quadriga ; rev. naval trophy ; rev. Mars ; rev. naval column—all very fine	7
123	Marc Antony : rev. Julius Cæsar ; Augustus : rev. two branches ; rev. equestrian statue ; rev. Apollo ; rev. club ; rev. shield ; rev. female standing—all very fine	7
124	Augustus : rev. temple ; rev. bull ; rev. victory ; rev. shield in wreath ; rev. caduceus ; rev. female below capricorn : rev. head of Diana ; rev. two capricorns ; rev. IOVI. VPT. &c. ; rev. SIGNIS, &c. ; rev. Mars ; rev. Victory ; rev. quadriga	12
125	Augustus : Rev. bull ; rev. triumphal arch ; rev. wreath ; rev. trophy ; rev. comet ; rev. temple ; rev. horseman, &c.—all different and fine	12
126	M. Agrippa : rev. heads of J. Cæsar and Augustus ; Caligula : rev. Augustus ; Claudius : rev. triumphal arch, on the front DE BRITANNI— <i>fine</i>	3
127	M. Antony : rev. Octavius ; Augustus : rev. bull ; Caligula : rev. wreath ; Gaïba : rev. victory, quinarius ; and 4 quinarii of Augustus	8
128	Nero Claudius Drusus : rev. DE GERM., triumphal arch — <i>rare</i> ; Augustus, 4 ; Vespasian, 4 ; Domitian, 4— <i>fine, all different</i>	13

plated

129	M. Antony, 1 ; Nero Claudius Drusus, 1 : Augustus, 4 ; Vespasian, 4 ; Domitian, 4—all different	14	1.. 1
130	Augustus : rev. two figures ; rev. shield : rev. standards ; rev. Victory ; rev. bull ; rev. trophy ; rev. quadriga ; rev. Mars ; rev. Armenian ; rev. three heads— <i>plated</i> ; Nero Claudius Drusus : rev. triumphal arch	11	1..
131	Augustus : rev. shield ; rev. Mars ; rev. standard, gorget, and wreath ; rev. horseman ; rev. triumphal arch ; rev. sacrificial instrument ; Galba : rev. liberty ; rev. Rome ; rev. two warriors— <i>plated</i>	9	1.. 11.. 6
132	Augustus : rev. wreath ; rev. two figures ; rev. altar ; rev. Victory on a prow ; rev. Victory ; Galba : rev. Victory ; rev. horseman ; rev. Jupiter standing ; rev. Mars ; rev. figure holding a victory ; Otho : rev. Victory	11	1.. 15
133	Caligula : rev. Agrippina; Antonia : rev. two torches— <i>poor</i>	2	1.. 14
134	Julius Cæsar, 1 ; Augustus, 3 ; Nero, 2 ; Galba, 2 ; Vitellius, 1 ; Vespasian, 4 ; Titus, 2 ; Domitian, 3 ; Trajan, 3 ; Hadrian, 3	24	1.. 8
135	Julius Cæsar, 1 ; Augustus, 3 ; Caligula, 1 ; Nero, 1 ; Galba, 1 ; Vitellius, 1 ; Vespasian, 3 ; Titus, 1 ; Domitian, 4 ; Trajan, 4 ; Hadrian, 4	24	1.. 19
136	Julius Cæsar, 2 ; Augustus, 4 ; Nero, 3 ; Galba, 3 : Vitellius, 2 ; Vespasian, 3 ; Titus, 2 ; Domitian, 2 ; Trajan, 2 ; Hadrian, 2	25	1.. 12
137	Claudius : rev. Victory ; rev. wreath ; rev. female seated ; Nero : rev. sacrificial instruments ; rev. Claudius	5	1.. 8

ROMAN SILVER MEDALLIONS.

138	Augustus, his head : rev. AVGVSTVS, capricorn and cor- nucopia in a wreath— <i>fine</i>	1	1.. 15
139	Agustus, his head : rev. COM. ASIA, temple, on the front ROMÆ ET AVGVST. ; another, MART. VLTO round temple	2	1.. 3
140	Augustus, his head ; rev. AVGVSTS., six ears of corn ; another, PAX, female standing within a wreath	2	1.. 11

141	Claudius, his head : rev. DIAN. EPHE., Diana standing in a temple ; Claudius and Agrippina, their heads : rev. DIANA EPHESIA, Diana of Ephesus	2
142	Claudius, his head : rev. head of Agrippina— <i>fine and rare</i>	1
143	Claudius, his head : rev. COM. ASI. female crowning a military figure in a temple, inscribed in front, ROM. ET AUG.— <i>rare</i>	1
144	Julia, her head : rev. VESTA, Vesta seated— <i>rare</i>	1
145	Domitian, his head : rev. DIVO VES., altar ; rev. three ensigns— <i>rare</i>	2
146	Domitia, her head : rev. the head of Domitian— <i>rare</i> ; rev. Venus standing leaning upon a cippus, plated— <i>rare</i>	2
147	Domitia, her head : rev. VENVS AVG., Venus standing leaning upon a cippus— <i>rare</i>	1
148	Titus, his head : rev. figure seated in front, a figure stand- ing by the side of a horse— <i>rare</i>	1
149	Nerva, his head : rev. COS. III., Diana of Pergamus within a temple	1

ROMAN CONSULAR AND IMPERIAL COINS, IN GOLD.

150	Junia, having on the obv. the eagle holding a wreath, and on the rev. three lictors walking ; the word Κοστον under — <i>fine</i>	1
151	Ditto, nearly similar— <i>fine</i>	1
152	A double head on the obv. : rev. two figures standing, holding spears, and between them a figure is kneeling, holding a pig— <i>fine and rare</i>	1
153	Arria : obv. female head, inscribed M. ARRIVS SE- CVNDVS : rev. a spear between a garland and altar— <i>fine and very rare</i>	1
154	Cestia, obv. head of a female, with the elephant skin : rev. a helmet on a curule chair— <i>very fine</i>	1
155	Cestia, same as the last— <i>very fine</i>	1

156	Cestia, obv. the head of a female, C. NORBANVS, and under the head, L. CESTIVS, and P. R. in front: rev. a car drawn by lions— <i>fine and rare</i>	4	6.. 10
157	Cornelia, obv. the head of liberty, with a veil: obv. LEN- TVLVS SPINT., a vase and the lituus— <i>very fine and rare</i>	1	5.. 5
158	Cornelia, similar to the last, but without the veil— <i>very fine</i> <i>M.B. and rare</i>	1	5.. 10
159	Claudia, obv. head of the sun, with an I. behind: and on the rev. the crescent and five stars, with P. CLODIVS. MF.— <i>fine and scarce</i>	1	6.. 10
160	Domitia, AHENO BARBVS, bare head: rev. a temple in- <i>M.B.</i> scribed NEPT. CN. DOMITIVS LF. IMP.— <i>fine and very rare</i>	1	5.. 5
161	Hirtia, obv. veiled female head, C. CAES. TER.: rev. A. HIRTIVS. PR., pontifical instruments— <i>fine</i>	1	1.. 12
162	Hirtia, same in every respect— <i>fine</i>	1	2.. 7
163	Hirtia, ditto, ditto— <i>fine</i>	1	2.. 4.
164	Junia, obv. L. PLAET. CEST., a female head, surmounted with the modus: rev. BRVT. IMP., the simpulum and axe— <i>fine</i>	1	9..
165	Livineia, obv. a bare male head, REGLVS. PR.: rev. <i>M.B.</i> L. LIVINEIVS REGLVS., a curule chair, <i>but poor</i>	1	4..
166	Musidia, obv. the head of Ceres: rev. L. MVSSIDIVS LONGVS, in a wreath of corn— <i>well preserved</i>	1	6.. 18
167	Musidia, obv. head, C. CÆSAR. III. VIR. R. P. C.: rev. a cornucopia, L. MVSSIDIVS LONGVS— <i>well preserved</i>	1	9.. 9
168	Musidia, obv. the same as last: rev. a warrior naked, hold- ing a spear, and his foot on a buckler, inscribed L. MVSSIDIVS T. F. LONGVS IIII. VIR. APF. <i>fine and rare</i>	1	9.. 5
169	Musidia, obv. a head, inscribed M. LEPIDVS. III. VIR. <i>Cult.</i> R.P.C.: rev. the same as last— <i>well preserved and rare</i>	1	9.. 9
170	Musidia, obv. head, M. ANTONVS. III. VIR. R.P.C.: rev. the same as the last— <i>fine and very rare</i>	1	10.. 10

- 171 Servilia, obv. laureated female head : rev. CAEPIO.
BRVTVS IMP. a military trophy — *fine and very rare* 1 12..
- 172 Servilia, obv. a laureated female head, C. CASSI. IMP. :
rev. M. SERVILVS LEG. an acrostolium—*fine and rare* 1 9..
- 173 The head of Brutus, BRVTVS IMP. within a wreath of
oak : rev. a trophy between two prows, inscribed CACCA.
LONGVS—*very fine and rare* 1 17..
- 174 Brutus, obv. M. BRVTVS IMP. COSTA LEG. the bare
head of M. Brutus within a wreath of oak : rev. L.
BRVTVS PRIM. COS. his head within a wreath of oak
—*fine and very rare* 1 16..
- 175 Vibia, obv. the bust of Minerva, with spear and shield : rev.
C. VIBIVS VARVS, a winged figure holding her robe—
well preserved and rare 1 6..
- 176 Vibia, a laureated female head : rev. C. VIBIVS VARVS,
Venus standing near a column, looking in a mirror
which she is holding—*fine and very rare* 1 4..
- 177 A female head, with the elephant skin on her head, and a
wheat ear in front : rev. Hercules leaning on his club—in
fair preservation 1 2..
- 178 Rome, with the head of Mars, V. behind the head : rev. the
eagle on a thunderbolt, ROMA—*fine and rare* 1 3..
- 179 Julius, with his head : rev. Octavius—*fine and very rare* 1 6..
- 180 Ditto. with head, and star over, inscribed IMP. DIVI.
IVLI. TERN. I. V. IR. IT: rev. M. AGRIPPA CO.
DE SIG., in two lines across the field—*fine and rare* 1 6..
- 181 Julius, female head, inscribed CAES. DIC. QVAR.: rev.
inscription within a wreath, but too much rubbed to be
deciphered 2..
- 182 Julius, head of Victory : rev. L. PLANC. PRAEF. VRB.
well preserved 1 3..
- 183 Julius, obv. and rev. nearly the same as last 1 3..

184	Pompey, obv. his head, MAG. PIVS. IMP. enclosed within a wreath of oak: rev. the heads of Pompey the Great and Cnælius, face to face—in the <i>very highest state</i> <i>of preservation, very rare</i>	1 20 .. 19
185	Pompey, obv. and rev. the same as the last— <i>very fine</i> <i>and rare</i>	1 23 .. 2
186	Marc Antony, obv. his head: rev. Augustus— <i>beautifully</i> <i>fine and very rare</i>	1 14 .. 3 .. 6
187	Marc Antony, obv. his head: rev. Augustus— <i>young head</i> <i>head in good preservation</i>	1 21 .. 2
188	Marc Antony, obv. his head, with a small vase behind: rev. the head of Augustus— <i>well preserved</i>	1 5 .. 10
189	Marc Antony, obv. his head: rev. a female standing, having the cornucopia in her left hand, under is PIETAS COS. — <i>fine and very rare</i>	1 5 .. 7 .. 6
190	Marc Antony, obv. his head, very small: rev. similar to the the last, but PIETAS COS. is across the field— <i>well</i> <i>preserved and rare</i>	n 4 .. 12
191	Augustus, obv. his head, inscribed CÆSAR III. VIR R.P.C.: rev. the Emperor on horseback— <i>fine</i>	1 2 .. 5
192	Augustus, obv. his head, DIVI IVLI. F.: rev. figure stand- ing, having a cornucopia in her left hand, and rudder in her right— <i>fine</i>	1 1 .. 14

730 .. 19

End of First Day's Selz.

Second Day's Sale.

On TUESDAY, MARCH the 19th, 1844,

AT ONE O'CLOCK PRECISELY.

GREEK SILVER

193	Maronea: fore part of a horse, rev. vine in a square; horse galloping, rev. vine in a square ; head of Bacchus, rev. Bacchus standing	3 /.. /
194	Thasus, head of the Indian Bacchus, rev. Θασιον, Hercules with one knee upon the ground shooting with a bow, in the field a club and lion's head—very fine and rare	1 6.. 5
195	Thasus: head of Bacchus, rev. Hercules standing, 2 ; and 2 small	4 .. 13
196	Lysimachus, king of Thrace, teradrachm and drachm —fine	2 .. 14
197	Audoleon, king of Pœonia, head in front, helmeted, rev. Αυδωλεοντος horse walking—very rare ; 1, of Macedon ; and 1 Audoleon didrachm	3 /.. 1
198	Patreus, king of Pœonia, his head diademed to the right, rev. Πατραιογ, a horseman striking with his spear an enemy upon the ground—very fine and rare	1 4.. -
199	Macedon, head of Diana upon a shield, rev. Μακεδονων Προτης and club, in a wreath of oak ; Philip II., king of Macedon, 2—one barbarous	3 /.. 7
200	Amyntas II., king of Macedon, head of Hercules, rev. Αμυντα, Jupiter seated—rare	1 5 ..)
201	Philip II., 2 ; Alexander III., tetradrachm	3 .. 1
202	Philip II., 2 ; Alexander III., tetradrachm	3 .. 1
203	Philip II., 1 ; Alexander III., 3 ; 3 tetradrachms; and 1 drachm	1 .. 1

204	Alexander III., tetradrachms, 3, drachm 1; and 2 drachms of Philip Aridæus	6	1.. 1
205	Antigonus, head of Neptune to the right, rev. Apollo seated upon a prow—rare	1	1.. 11
206	Demetrius, his head diademed to the right, rev. Neptune standing with one foot upon a rock, his left arm resting upon his trident—fine and rare	1	1.. 18
207	Demetrius, head and reverse similar to the last—fine and rare ; and a drachm	2	3.. 12.
208	Perseus, his head diademed to the right, rev. eagle stand- ing upon thunder, within a wreath of oak—fine and rare	1	3.. 5.
209	Uncertain—of Macedon, bull looking back, rev. indented square ; Lesbos, satyr carrying a female, rev. indented square—fine and rare	2	1.. 3
210	Thessaly, 2 ; Larissa, 1 ; Pharsales, 1 ; Lamia, 1 — all fine and rare	5	4..
211	Thessaly, 2 ; Larissa, 4—all different reverses	6	.. 12
212	Dyrrachium, 9 ; Æolia, 3 ; Locri-opunti, 3 ; Phocis, 1	16	1.. 8
213	Dyrrachium, early didrachms—rare	3	6.. 10
214	Damastium, head of Apollo, rev. tripod upon a base, in- scribed $\Delta\alpha\mu\alpha\sigma\tau$ —fine and rare ; Locri-opunti 1—fine	2	3.. 12
215	Epirus, 1 ; Damastium, 2 ; Corcyra, 1 ; Locri-opunti, 1 —fine	5	1.. 18
216	Pharsalus, 1, head of Pallas, rev. horseman ; goat looking back, rev. knuckle bone—rare	2	3.. 5
217	Side, Pallas standing, rev. Apollo standing before an altar —uncertain ; lion's head to right, rev. head of a gorgon in an indented square—rare	2	5.. 5
218	Bœotia, Bœotian shield, rev. $\Delta\alpha\mu\alpha$, vase above a wreath ; another, similar type $F\alpha\varsigma$ —fine	2	1.. 16
219	Bœotia, Bœotian shield, rev. $H\iota\kappa\varepsilon$, vase ; another, similar, $K\alpha\lambda\lambda\iota$ —very fine	2	1.. 10
220	Bœotia, Bœotian shield, rev. $A\gamma\eta\alpha$, vase ; another, similar, $K\alpha\beta\iota$ —fine	2	1

GREEK GOLD.

221	Hiero II., head of Ceres, behind, a crescent, rev. Ιερωνος, Victory in a biga—very fine	1 / . .
222	Lysimachus, head diademed and horned, rev. Βασιλεος Λυσιμαχου, Pallas seated holding a victory on the chair, Bi—fine	1 2 . .
223	Lysimachus, head, legend and reverse similar to the last, in the field ☽	1 / . .
224	Lysimachus, similar to the last, with a small loop	1 / . .
225	Lysimachus, similar to the last, in field Δι—fine	1 / . . 2
226	Lysimachus, similar to the last, in the field H	1 / . .
227	Philip II., head of Apollo, laureated, rev. Φιλιππου, female in a biga, in the field a vase—fine	1 / . . 2
228	Philip II., head, legend and type same as last, in the field a victory—very fine	1 / . . 2

IMPERIAL GREEK COPPER.

229	Rhasæni, Singara, Hyrgalea, Priene, Pergamus, Aletropolis, <i>✓</i> Tiberiopolis, Mostene, Cæsarea, Miletopolis, &c.	30 4 . .
230	Syria, Aradus, Philometium, Samoratia, Bæræa, Cæsarea, <i>✓</i> <i>B.</i> Sala, Galatia, Cyzicus, Aletropolis, Samos, &c.	25 6 . .
231	Smyrna, Viminatum, Cyzicus, Prymnesus, Cæsarea, Ancyra, <i>✓</i> Marcianopolis, Antioch, Samos, &c.	35 3 . .
232	Marcianopolis, Antioch, Samos, Nicæa, Cæsarea, Smyrna, Hierapolis, Ephesus, Tripolis, Edessa, &c.	35 3 . .
233	Nicæa, Antioch, Cæsarea, Smyrna, Tripolis, Hierapolis, Edessa, Heraclea, &c.	35 2 .
234	Temneus, Cyzicus, Gabala, Hierapolis, Tyre, Juliopolis, <i>✓</i> <i>B.</i> Aphrodisia, Julia, Tripolis, Seleucia, &c.	30 6 . .
235	Perinthus, Deultum, Pesæenus, Magnesia, Doryaleum, <i>✓</i> <i>B.</i> Attuda, Carrhæ, Anchialus, Side, &c.	25 3 . .
236	Perga, Neocæsarea, Azina, Crete, Cæsarea, Sillium, Colo- <i>✓</i> <i>B.</i> phon, Anchealis, Æga, Sidon, Alexandria	30 3 . .

237	Mytilene, Tavium, Phaselis, Bostra, Julia, Alea, Armenia N.B. Colophon, Cyprus, Bruza, Sardis, &c.	25	4..10
238	Ephesus, Macedon, Hadriana, Philippolis, Doccimæum N.B. Trajanopolis, Germanicopolis, Prymnessus, Nicæa, &c.	25	3..6
239	Aradus, Methymna, Corydallus, Philippolis, Cadi, Tyre, N.B. Alexandria, Troas, Viminicum, Hadrianopolis, &c.	30	5..7..6
240	Antioch, Cæsarea, Smyrna Tripolis, Edessa, Lampracus Daleche, Samos, &c.	50	2..17

PADUANS.

241	Twenty, many of fine work	20	2..12.
242	Twenty, ditto	20	2..12
243	Twenty, ditto	20	2..8
244	A large parcel of ditto	44	2..6
245	Ditto	50	2..7

ROMAN SMALL BRASS.

246	Various, including many Emperors, and a great variety of types—many fine	50	..8
247	Ditto ditto ditto	50	..12
248	Ditto ditto ditto	50	1..1
249	Ditto ditto ditto	50	..11
250	Ditto struck in the early period of the Roman Empire, some of them probably by Domitian—fine and very scarce	20	..13
251	Very similar to the last and most of them fine	20	..13
252	Augustus, Tiberius, Caligula, Claudius, Nero, Otho, and Vitellius—some fine and rare	16	..8
253	Augustus, Tiberius, Claudius, rev. Agrippina—very rare ; Nero, Vespasian, Titus, and Domitian—many rare types and for the most part fine	22	..17
254	Vespasian, Domitian, Nerva, Trajan, Hadrian, Commodus, and Lucilla—many rare types	20	16
255	Domitian, Nerva, Trajan, Hadrian, Commodus, Antoninus Julia Augusta, Julia Pia, Marcus Aurelius—many fine	20	..16

256	Domitian, Nerva, Trajan, Hadrian, Commodus, Antoninus, Marcus Aurelius, Severus, and Balbinus—many fine and rare	1 .. /3
257	Elagabalus, Julia Mæsa, Alexander, Julia Mamea, Trajan, Decius, and Geta—fine and many rare	14 .. /7
258	Geta, Gordian III., Philip, Æmilianus—fine and very rare ; Salonina, and Macrianus—some very fine	12 .. /1

CONTORNIATES BRONZE.

259	Alexander, rev. horseman striking a fallen Dacian—fine	M.B. 1 2.. 4
260	Alexander, rev. female seated on rocks—fine	1 1.. 10
261	Alexander, rev. wolf and twins—fine	M.B. 1 1.. 7
262	Alexander, rev. the great circus	1 1.. 2
263	Salust, rev. three females—fine	M.B. 1 1.. 12
234	Augustus, rev. Apollo in a quadriga—fine	M.B. 1 1.. 4
265	Augustus, rev. six standing and sitting figures	M.B. 1 1.. 7
266	Nero, rev. horsemen attacking two enemies	M.B. 1 1..
267	Nero, rev. Apollo in a quadriga	M.B. 1 1.. 2
268	Nero, rev. figure in a quadriga	M.B. 1 1.. 6

ROMAN LARGE BRASS.

269	Vitellius, similar to the last, and equally fine	Borgne 1 5.. 5
270	Vespasian, rev. a victory, holding a shield against a palm tree, at the foot of which is seated a captive, inscr. Victoria Augusti ; and 1, rev. the emperor standing near a palm- tree, at the foot a captive seated, inscr. Judæa capta, both fine and rare	Borgne 2 3.. 6
271	Vespasian, rev. a figure holding a shield against a palm tree, inscr. Victoria Augusti ; 1, the emperor standing against a palm tree, two shields at his feet, in the front of the palm tree a figure weeping, inscrip. Judæa capta ; 1, rev. a female standing, inscr. pax Romani ; Titus, 3, various reverses some well preserved	6 1.. 19

- 272 Vespasian, a Victory inscribing a shield, ob. cives ser.
inscr. Victoria Augusti—fine ; 1, rev. the emperor in a
car drawn by four elephants ; Titus, rev. Mars walking ;
1, rev. three figures standing ; 1, the emperor on horse-
back ; and 1, rev. Rome standing—some well pre-
served 6 4.. 4
- awlings*
- 273 Vespasian, rev. S.P.Q.R.. ob. cives servatos in a wreath,
1, rev. temple ; 1, rev. Judæa capta ; and 4 others,
reverses different—some fine 7 1.. 15
- 274 Titus, rev. a palm tree, the emperor standing, a female
seated weeping, inscr. Jud. cap. across the field ; 1, obv.
the emperor seated, rev. the coliseum — both fine and
rare 2 11.. 11
- M.B.*
- 275 Titus, rev. the emperor on horseback ; 1, rev. two figures
standing, holding a globe, inscr. Provident. August.
Domitilla, obv. the carpentum ; rev. P. C. Julia, obv. the
carpentum ; Domitian, 6 various reverses *Hobler* 10 2.. 14
- 276 Domitian, rev. triumphal arch ; 1, rev. the emperor
seated, three figures supplicant ; 1, rev. the emperor
seated, attended by two figures ; 1, rev. the emperor
offering in the front of a temple ; 1, rev. the emperor
standing, a figure on its knee, holding a shield ; 1, rev.
Hab Victory crowning the emperor ; Nerva, 1, rev. the modus
with ears of corn ; and 1 other —some well preserved 8 4.. 4
- 277 Nerva, obv. his head, rev. hands joined, holding a standard ;
1, rev. horses grazing—rare ; 1, rev. a palm tree, rare ;
Trajan, rev. the emperor in a car drawn by four horses ;
1, rev. the emperor riding over a fallen enemy—the por-
trait very singular—all well preserved *Hobler* 5 3.. 7
- nct.*
- 278 Nerva, rev. horses grazing ; 1, rev. a female standing,
inscr. libertas publica ; Trajan, 6, different interesting
reverses—well preserved 8 2.. 2.
- awlings.*
- 279 Domitia, obv. her head, rev. a female seated, inscr. Div
Cæsaris Mater—this coin has been a little tooled, but
undoubtedly genuine and very rare 1 2.. 16

280 Trajan, rev. the circus ; 1, rev. the bridge ; 1, rev. the forum ; and 1, rev. a triumphal arch—all well preserved

Bosque and rare

4 3.. /

281 Trajan, rev. a female reclining, holding a wheel, inscr.

Via Trajana ; 1, rev. the emperor seated on a rostrum, attended by a soldier—two other figures in front, one

Hoblin kneeling ; 1, rev. a figure seated on a shield, before a trophy, and 5 others, interesting reverses — all well preserved

8 /.. /

ROMAN CONSULAR SILVER.

282 Aquilia, 3 ; Atilia, 3 ; Aurelia, 5 ;^{*} Axia, 1, plated ; and others

20 /.. 5

283 Axia, 1—fine ; Bæbia, 1 ; Cæcilia, tab, 3, fig. 1—fine and rare

3 2..

284 Axia, 1—fine ; Cæcilia, 8—all different reverses—fine

9 2.. /

285 Cæcilia, 7 ; Cæcinia, 1 ; Calidia, 1 ; Calpurnia, 11—fine

20 2.. /

286 Calpurnia, with various adjuncts

20 /.. /

287 Calpurnia; with various adjuncts

20 /.. 8

288 Caninia, fig. 1 ; Carisia, 5—all different ; Cassia, 6—all different—fine

12 /.. 10

289 Caninia, fig. 1 ; Cassia, 7—all different

8 .. 18

290 Cassia, 6 ; Cipia, 1 : Claudia, 6—fine

13 .. 12

291 Cipia, 1 ; Claudia, 20 ; Cloulia, 3

24 /.. 7

292 Cocceia: head of Marc Antony: rev. Lucius Antony—fine

1 /.. /

293 Cœlia, 4 ; Considia, 4 ; Coponia, 2, one quinarius, all varieties—fine

10 2.. 4

294 Cœlia, 3 ; Considia, 4 ; Cordia, 3, one quinarius, all different

10 .. 12

295 Cœlia, 5 ; Considia, 2 ; Cornelia, 12 ; and others

33 /.. 5

296 Cornelia, all different types, and mostly fine

23 /.. /

297 Cornelia, 9 ;^{*} Crepusia, 15—mostly fine

24 /.. .

298 Cornuficia, fig. 11, plated ; Crepereia, 1—fine

2 2.. /

299 Crepereia, 1—very fine, countermarked with OS

1 2.. /

300	Cosconia, 1 ; Cossutia, 1—rare ; Crepusia, 2 ; Critonca, 1— rare	5 /.. 10
301	Cossutia, 1—rare ; Crepusia, 2 ; Cupiennia, 1 ; Curiatia, 1 ; Didia, 2—fine	7 2..

ROMAN IMPERIAL SILVER.

302	Poppaea : her head to the right : rev. head of Nero : Greek <i>M.B.</i> colonial—very rare	1 6.. 10
303	Clodius Macer : lion's head : rev. legionary standards—fine <i>M.B.</i> and very rare	1 2.. 8
304	Claudius : rev. Nero, plated ; Nero : rev. Agrippina—fine	2 2.. 2
305	Antonia : her head to right : rev. female standing—fine and <i>Boyne</i> rare	1 4.. 4
306	Germanicus : rev. Caligula ; Caligula : rev. Augustus, Nero, and Agrippina : rev. quadriga of elephants—rare	3 3.. 8
307	Tiberius: rev. Augustus, Caligula : rev. Augustus, Nero, and Agrippina : rev. wreath, plated ; Otho : rev. Securitas	4 2.. 2
308	Julius Cæsar, 2 ; Augustus, 5 ; Vitellius, 1 ; Vespasian, 5 ; <i>Boyne</i> Titus, 2 ; Domitian, 5 ; Trajan, 3 ; Hadrian, 3	26 2.. 2
309	Julius Cæsar, 2 ; Augustus, 6 ; Vespasian, 4 ; Titus, 2 ; <i>Cart</i> Domitian, 3 ; Trajan, 4 ; Hadrian, 3	24 2.. 2
310	Julius Cæsar, 2 ; Augustus, 6 ; Vespasian, 4 ; Titus, 1 ; Domitian, 3 ; Trajan, 4 ; Hadrian, 4	24 1.. 9
311	Augustus, 6 ; Domitian, 4 ; Vespasian, 4 ; Titus, 1 ; Trajan, 5, Hadrian, 5, four quinarii	25 1.. 10
312	Augustus, 6 ; Domitian, 4 ; Vespasian, 4 ; Titus, 1 ; Trajan, 5 ; Hadrian, 5, four quinarii	25 1.. 4
313	Augustus, 6 ; Domitian, 5 ; Vespasian, 8 ; Titus, 2 ; Trajan, 4, six quinarii	25 1.. 4
314	Galba, 1 ; Otho : rev. female standing—fine ; Trajan, 5 ; <i>Bawbury</i> Hadrian, 5—all fine	12 2.. 1
315	Otho : rev. Victory walking ; Hadrian, 6 ; Trajan, 5—all fine	12 1.. 5
316	Otho : rev. female standing ; Trajan, 6 ; Hadrian, 5 ;—all fine	12 1.. 1

317	Otho: rev. Equity; Vitellius: rev. Victory seated: rev. Equity; Vespasian, 6; Titus, 4; Domitian, 5	18 2..
318	Otho: rev. peace: Vitellius, 2: Vespasian, 4: Titus, 4: Domitian, 4	15 1.. 1
319	Vitellius: rev. LIBERI IMP. CERM; two heads facing— very rare: Vespasian and Titus, and Domitian—rare	2 2..
320	L. Vitellius; his head: rev. head of Vitellius—fine and very rare; Vespasian and Titus, and Domitian—rare	2 4.. 10.
321	Julia: her head to the right; rev. Venus standing leaning upon a column—fine and rare; Vespasian and Titus, and Domitian—fine	2 1.. 8
322	Domitilla: rev. fortune standing—very fine; Vespasian and Titus, and Domitian, and 3 quinarus of Hadrian—very fine	5 9.. 9
323	Domitilla: rev. female seated, plated; Domitia, her head on both sides, plated—rare	2 .. 13
324	Domitia: rev. peacock—very fine and rare	1 4.. 18
325	Hadrian, 10; Trajan, 10; Sabina, 5	25 1.. 7
326	Trajan, 8; Hadrian, 12; Sabina, 5	25 1.. 7
327	Trajan, 7; Hadrian, 20; Sabina 2	29 1.. 7
328	Vespasian, 3; Domitian, 6; Nerva, 4; Trajan, 6; Ha- drian, 5	24 1.. 5
329	Domitian: rev. Domitia, plated—rare; Domitia: rev. in- fant seated upon a globe—fine and rare	2 3.. 10
330	Domitia: rev. Pietas seated—fine and rare	1 3.. 12
331	Plotina: rev. Juno seated—fine and very rare	1 7..
332	Plotina: rev. Bon Eventus standing—in good condition—	
333	M.B. rare	1 4.. 4
333	Plotina: rev. Juno seated, holding a victory—very fine and rare	1 8.. 12
334	Marciana: rev. Carpentum, plated—but fine and rare	1 3..

ROMAN SILVER MEDALLIONS.

- 335 Nerva, his head : rev. COS. ASI, female crowning a figure
MB. in a temple ; on the front ROMA ET AVG.—rare 1 1.. 14.
- 336 Hadrian, his head : rev. COS. III., Apollo standing : ev.
MB COS. III., Neptune standing—rare 2 1.. 3
- 337 Hadrian : rev. COS. III, Diana of Ephesus : rev. PM.
MB TRP. COS. III., Ceres standing—rare 2 2.. 2
- Lut.* 338 Hadrian : rev. DIANA EPHESIA, Diana of Ephesus :
 rev. DIANA EPHESIA, Diana of Ephesus standing in
 a temple—rare 2 3.. 16
- 339 Hadrian : rev. COS. III., Esculapius standing, leaning
MB upon his club ; Claudius : rev. Nero—small, rare 2 4.. 6
- 340 Augustus, AVGVSTVS, his head diademed : rev. CÆ-
MB SAR, within a wreath of laurel, struck about the time of
 Constantine—very fine 1 4.. 10
- 341 Constans I., his head diademed : rev. SIC. V. SIC. X.,
MB within a wreath—fine and rare 1 2.. 2
- 342 Constans I., his head diademed : rev. the Emperor stand-
MB ing, holding a standard—fine and rare 1 2.. 4
- 343 Constans II., his head diademed : rev. Emperor standing ;
 rev. Victory walking—very fine 2 1.. 5
- 344 Constans II., his head diademed : rev. Victory seated ;
 rev. Victory walking in front, an upright palm branch—
MB. very fine 2 2.. 2.
- duxat* 345 Constantius II., his head diademed : rev. the Emperor
 standing, holding a standard—very fine and rare 1 4.. 10
- 346 Constantius II., his head diademed : rev. SIC. X. SIC. XX.
MB in a wreath of laurel—fine and rare 1 1.. 3
- 347 Constantius II., his head diademed : rev. SIC. XX. SIC.
MB XXX., in a wreath of laurel—fine and rare 1 4.. 10
- 348 Constantius II., his bust in armour : rev. TR : rev. Mars
MB standing—fine 2 1.. 15

ROMAN GOLD.

349	Augustus, obv. his head, DIVI. F. : rev. a bull, Q. VOCO-NIVS. S. C. VITVLVS. Q. DESIC.—fine and rare	1 9..5
350	— obv. his head, DIVI. IVLI. F. : rev. a bull, Q. VOCONIVS. VITVLVS.—fine	1 9..7
351	— rev. capricorn ; ditto a quadriga—in a fair state of preservation	2 2..12
352	— rev. Caius and Lucius Cæsar, and the half orus ; a winged figure sitting on a globe, inscribed T. R. P. OT. XVII.—the former coin fine	2 1..12
353	— rev. the Emperor on horseback, with three standards behind ; 1 other ; and 1 of Tiberius	3 3..17
354	Tiberius : rev. the Emperor in a car, drawn by four horses —well preserved ; ditto, MAXIM. PONTIF.—both well preserved	2 2..6
355	Nero Claudius Drusus : rev. DE. GERMANIS, ornamented with shields, spears, and standards—very fine and rare	1 4
356	— rev. triumphal arch, inscr. DE. GERM.—in good preservation	1 1..16
357	Antonia Augusta : rev. the torches—in fair preservation—rare	1 1..6
358	— rev. a female holding a cornucopia in her left hand, and a staff in her right, inscr. CONSTANTIAE AUGUSTI—well preserved, and very rare	1 3..11
359	Caligula : rev. Augustus—fine and very rare	1 6..14
360	— another equally fine	1 5..2
361	— rev. Agrippina—fine and very rare	1 5..2
362	— the half orus : rev. a winged figure seated on a globe, inscr. P.M. TR. POT. COS.—fine, and extremely rare	1 6..5
363	Claudius, rev. EXSE. OB. CIVES. SERVATOS, in an oak wreath—fine	1 1..15

364	Claudius : rev. S.P.Q.R. P.P. OB. C. S., in an oak wreath— well preserved, and scarce	1 1.. 6
365	——— rev. Agrippina—well preserved, and scarce	1 1.. 15
366	——— rev. PACI. AUGUSTÆ—fine M.B.	1 1.. 18
367	——— the same as the last : and 1 of Nero	2 2.. 2
368	——— rev. Nero ; young head—fine, and very rare	1 2.. 2
369	Nero · young head ; rev. the shield, inscr. EQUESTER. ORDO. PRINCIPI. JUVENT.—fine	1 1.. 10
370	—— rev. the temple of Janus ; and rev. figure seated ; CONCORDIA AUGUSTA	2 4.. 6
371	—— rev. EXSC. in a wreath ; 1, inscr. PONTIF. MAX. TR.P. VIII., COS. III., P.P., a Roman soldier stand- ing, the right foot on a helmet, EXSC.	2 2..
372	—— rev. similar to the last, but the figure going to the left —well preserved	1 1.. 1
373	—— rev. the temple of Vesta : and 1 rev. EXSC. in a wreath—both in fair preservation	2 2
374	—— rev. a figure seated, holding a patæra ; SALUS. : and 1 rev. a figure seated, with a cornucopia and a patæra ; CONCORDIA AUGUSTA—both well preserved	2 2.. 2
375	—— rev. Jupiter seated, inscr. IUPITER CUSTOS. : and 1 rev. a Roman soldier standing, inscr. PONTIF. MAX., &c. ; in the field EXSC.—both fine	2 2.. 6
376	—— and Agrippina, face to face : rev. EXSC. in a wreath, with an inscription round—very fine and rare	1 2.. 11
377	—— rev. two figures standing ; one holding a cornucopia and patera, the other a staff and patera ; AUGUSTUS AUGUSTA—fine	1 1.. 2
378	—— obv. his head, inscr. NERO CÆSAR : rev. ins. AU- GUSTUS GERMANICUS ; a figure standing holding a figure of Victory—fine	1 .. 3
379	—— rev. CONCORDIA AUGUSTA : 1 of Galba— doubtful	2 1.. 14
380	Galba : obv. his head ; IMP. GALBA : rev. HISPANIA ; a female holding ears of corn, a shield, and two spears	1 1.. 12

Galba

- 381 Nero, obv. his head, looking to the right; inser. SER.
GALBA CÆSAR AUG.; rev. a figure at an altar, inser.
SALUS. CEN. HUMANI—a very singular coin, and
well preserved 1 *1.10*
- 382 — obv. his head, with his usual titles: rev. a Roman
soldier holding a spear in the left hand, and in the right,
a victory, inser. RENASC. ROMA—very fine and very
rare 1 *5.10*
- 383 — obv. his head, with usual titles: rev. S.P.Q.R. OBCS.
in a wreath of oak—well preserved 1 *2.10*

End of Second Day's Sale

Third Day's Sale.



On WEDNESDAY, MARCH the 20th, 1843,

AT ONE O'CLOCK PRECISELY.



GREEK SILVER.

384	Bœotia, head of Jupiter : rev. Victory, 2 ; Tanagra, Bœotian shield : rev. TA., fore part of a horse—rare	5 .. 15-
385	Thebes, Bœotian shield : rev. ΘE—rare ; and 5 small—rare	6 .. 10
386	Athens, early tetradrachm ; and 1 gilt	2 .. 6
387	Athens, early tetradrachm ; and 1 with adjunct, Ceres seated	2 .. 10
388	Athens, early tetradrachm ; and 1 with adjunct, a quiver—fine	2 .. 11
389	Athens, 2 tetradrachms : adjuncts, caduceus, two figures standing	2 .. 14
390	Athens, 2 tetradrachms : adjuncts, trident, eagle on thunder—fine	2 .. 13
391	Athens, 2 tetradrachms : adjuncts, fly, term—fine	2 1.. 5-
392	Athens, 2 tetradrachms : adjuncts, two torches, caps of the Dioscuri—fine	2 .. 12
393	Athens, 1 tetradrachm : adjunct, Diana Lucifer ; and 8 small	9 .. 11
394	Ægina, tortoise : rev. indented square—fine	2 1.. 7
395	Achare, 7 ; Corinth, 3	10 .. 11
396	Corinth : various adjuncts	6 .. 13
397	Sicyon, 3 ; Cragus, 1 ; Lacedæmon, 1 ; Argos, &c.	12 .. 15
398	Pheneus, head of Ceres : rev. Mercury carrying an infant ; and 1, uncertain, Jupiter seated : rev. fore part of a goat	2 10 ..

	399 Arcadia, 2 ; Cydonia, 1 ; Gortyna, 3 ; Lythis, 1—fine, all small	7 1.. 8
6.	400 Cnossus, minotaur, with one knee upon the ground : rev. <i>M.B.</i> head in the centre of a labyrinth—very rare	1 8.. 8
	401 Cnossus, head of Apollo, Πολύχος : rev. Cretan labyrinth— is very fine	1 4.. 10
6.	402 Cnossus, head of a female diademed : rev. Κυνειών, laby- <i>Leuk</i> byrinth ; in the field a star, thunderbolt, and altar—fine	1 3.. 10
6.	403 Cydonia, head of Diana : rev. Diana standing with a long <i>M.B.</i> torch, at her feet a dog—very fine and rare	1 5.. 10
	404 Argos, head of Juno diademed : rev. head between two is dolphius—fine	1 8.. 8
6.	405 Eleuthernia : rev. Apollo standing ; Therapyna, head of <i>M.B.</i> Jupiter : rev. eagle standing by a palm tree—rare	2 6.. 10
	406 Therapyna, head of Cybele : rev. eagle standing by a palm tree—fine and rare	1 8.. 5
6.	407 Polyrhenium, head of Jupiter : rev. bull's head in front— <i>Fox.</i> above Χαρισθεν—very fine	1 9..
	408 Gortyna, bull walking, and looking back : rev. female seated in a tree ; Lythus, bird flying ; rev. boar's head—rare	2 3.. 10
	409 Gortyna, similar to the last ; Lyttus, similar to the last ; and another	3 2.. 14
	410 Phæstus, bull walking to the right : rev. Hercules destroy- ing the hydra—very fine and rare	1 6.. 6
6.	411 Phæstus, bull walking to the left : rev. Hercules seated upon the spoils of the lion—very fine and rare	1 4.. 12
	412 Phæstus, bull walking to the left : rev. Hercules destroying the serpent—fine and rare	1 3.. 7
6.	413 Itanus, merman striking with a trident : rev. two serpents— <i>M.B.</i> very rare	1 3.. 6
	414 Polyrhenium, head of Jupiter : rev. head of a bull in front— very fine and rare	1 3..

GREEK GOLD.

- 415 Philip II., head, legend, and type, same as the last ; in the
field a thunderbolt—very fine

1 1.. 10

416	Philip II., head, legend, and type, same as the last; in the field the head of the sun—fine	1 1.. 17
417	——— head, legend, and type, same as the last; in the field a trident—very fine	1 2..
418	——— head, legend, and type, same as the last; in the field a wreath—fine	1 4.. 8
419	Alexander III., head of Pallas helmed: rev. Αλεξανδρον, Victory standing in the field, the fore part of two horses joined—fine	1 1.. 10
420	——— head, legend, and type, same as last; in the field a helmet—fine	1 1.. 11
421	——— head, legend, and type, same as last; in the field a man walking—fine	1 1.. 10
422	——— head, legend, and type, same as last; in the field a monogram—fine	1 1.. 10

IMPERIAL GREEK COPPER.

423	Cæsarea, Bagæ, Samorata, Sætteni, Bettrynea, Thessalonica, Chalcedon, Sardes, Magnena, &c.	40 2.. 16
424	Tomi, Philadelphia, Prussus ad Hipporum, Corcyra, Chalcis, Zeugma, Perga, Byzantium, &c.	30 3.. 12
425	Pergamus, Tomi, Thessaly, Seleucia, Philadelphia, Viminacum, Zeugma, Gadara, Hadriani, &c.	25 2.. 8
426	Smyrna, Alexandria, Troas, Nicæa, Ephesus, &c.	30 2.. 14
427	Marianopolis, Samos, Nicomedia, Nicæa, &c.	30 5.. 7.. 6
428	Nicopolis, Smyrna, Marianopolis, Cyzicus, Plotinopolis, Philippopolis, Aropus, &c.	25 3.. 5
429	Medallions—Attaleus: rev. Victory; Trajanopolis: rev. quadriga; Alexandria: rev. quoit thrower—fine	3 2.. 6
430	Medallions—Elæa: rev. emperor on horseback; Pergamus: rev. Victory; crowning the emperor: rev. two figures standing	3 11.. 11
431	Cæsarea, Samosatia, Bithynia, Acmonia, Antioch, Edessa, Byzantium, Cyprus, &c.	30 3.. 7..

ROMAN CONSULAR COPPER, &c.

Third Brass.

432	Antonia, Atia, Cassia, Arria, Furia, Mussidia, and others	30	2.	2.
433	Aburia, Apronia, Arria, Betiliene, Cœcilia, Calpurnia, Minea, and others	30	2.	2.
434	Numitoria, Papiria, Pompeia, Proculea, Rubellia, Silia, Statitia, Trebania, &c.	18	2..	.

Second Brass.

435	Antistia, Asinia, Cœcinia, Calpurnia, Carvilia, Cassia, Clovea, Cornelia, Gallia, Junia, Licinia, Lollia, Luria, Maccilia	24	1.	1.
436	Marcia, Nævia, Nonnia, Oppia, Plantia, Quinctia, Rubria, Salvia, Sanquinea, Titinia, Titia, Titurea, Vibia, Valeria	24	.	16

First Brass.

437	Acilia, Atilia, Cœcinia, Calpurnia, Cassia, Cornelia, Eppia, Gallia, Lollia, Maiania, Marcia, Nævia, Opeimia, Papiria, Plotia, Pompeia, Pupia, Quinctia, Sanquinia, Sau- feca, Titia, Tituria	24	2.	4.
438	Spintria, or tickets, various—rare	11	1.	16

ROMAN MIDDLE BRASS.

439	Nero: rev. S. C.; 1 rev. Apollo; 1 rev. a victory, ins. Victoria Augusti; 1 rev. a temple; 1 rev. a figure seated, <i>f. Bergne.</i> ins. securitas Augusti; Galba: rev. liberalitas publica; Vitellius: rev. securitas Romani—all fine	7	1..	3
440	— rev. Rome seated; 1 rev. Victory with a shield; 1 rev. a building; 1 rev. a figure at an altar, ins. genio Augusti; Galba: rev. liberalitas Augus.; 1 rev. S. P.Q.R., obv. civi. ser., in a wreath; Vitellius: rev. hands joined; Vespasian, 4, various reverses—some well preserved	11	.	13

441	Nero : rev. the temple of Janus ; 1 rev. Apollo ; 1 rev. a galley ; and 1 other ; Galba : rev. two standards : Vitellius, rev. victory ; Victoria Augus. : 1 rev. an altar ; Vespasian, 3, different reverses	10	.. 17
442	Vespasian : rev. Ceres ; 1 rev. Titus—poor ; 1 rev. cornucopia and caduceus ; 1 three standards ; and 1 Judæa capta ; Titus : rev. Vesta seated, holding Minerva ; and 4 others—mostly well preserved	10	.. 2
443	Titus : rev. Rome seated, holding a wreath ; 1 rev. a female standing with a cornucopia, felicitas publica ; 1 rev. Judæa capta ; and 3 others ; Julia Titi : rev. Vesta seated ; Domitian, 5 ; various reverses—some well preserved	12	.. 2
444	Domitian, 4 ; various reverses ; Nerva, 3, all different ; Trajan, 6	13	.. 12
445	— rev. a figure with a trophy ; 2 rev. a sacrifice in front of a temple ; 1 rev. an altar ; 1 rev. Minerva ; and 3 others ; Nerva : rev. a female standing, ins. liberalitas publica ; 1 rev. two hands holding a standard ; Trajan : rev. a temple ; 1 rev. the Emperor between two standards : and 6 others ; various reverses—some fine	18	.. 10

ROMAN LARGE BRASS.

446	Trajan : rev. the Emperor riding over an enemy ; 1 rev. the Emperor seated addressing his soldiers, ins. imperatorum ; 1 rev. a figure holding a shield, ins. Vic. Dac. : 1 rev. a temple ; 1 rev. the Emperor seated attended by three figures, one of which appears to be writing—all fine	5	2 .. 10
447	— rev. a column ; 1 rev. a victory with a trophy ; 1 rev. a temple ; 1 rev. a building ; 1 rev. a bridge ; 1 rev. the Emperor riding over an enemy ; 1 rev. a figure of Peace ; and 5 others, various reverses—and all well preserved	12	3 .. 5
448	Plotina : obv. her head ; rev. a female standing, ins. fides August.—fine, and very rare	1	.. 13

6	449 <i>Borgne.</i> Plotina; a similar piece—fine, and very rare	1 3..
6	450 Marciana: obv. her head, ins. Diva Augusta Marciana; rev. an eagle, ins. consecratio—fine and very rare	1 1..
6	451 <i>A. b. t.</i> ——— a similar piece, well preserved	1 2..
6	452 Matidia: obv. her head, with usual titles; rev. a female standing with two children, ins. Pietas August.—well preserved, and very rare	1 1..
6	453 Hadrian: obv. his head; rev. ins. restitutori Galliæ; 1 rev. Ægyptos; 1 rev. head of Sabina—very rare; and 6 different interesting reverses	9 2..
<i>T. H.</i>	454 ——— rev. restitutori orbis terrarum; 2 rev. Hispania: 1 rev. Achaiæ; 1 rev. Phrygiæ; 2 rev. the Emperor addressing his soldiers—some well preserved	7 3..
<i>T. H.</i>	455 ——— two varieties: rev. a figure reclining, ins. Nilus: 1 rev. Africa: 1 rev. Alexandria; 1 rev. Ægyptos; 1 rev. Hispania—all well preserved, and rare	6 2..
<i>b. for B.</i>	456 ——— two varieties: rev. Neptune with his trident: 1 rev. adventici Aug. Hispania: 1 rev. Galliæ; 1 rev. Italiaæ; 1 rev. a galley—all fine, and some scarce	6 3..
<i>b.</i>	457 ——— rev. a galley: 1 rev. the Emperor on horseback addressing his soldiers, holding standards; 1 rev. the Emperor before a temple addressing the people; 1 rev. the Emperor standing: 1 rev. a figure seated holding a standard and a palm branch, ins. Dacia; and 4 others: reverses different—all well preserved	9 3..
<i>b. for Hol.</i>	458 ——— two varieties: rev. a galley: 1 rev. the Emperor on horseback: 1 rev. Rome seated holding a victory; and 6 others; different reverses—some fine	10 2..
<i>Hol.</i>	459 ——— 1 rev. a female standing holding a cornucopia, ins. liberalitas Aug. VI.: 1 rev. a female standing holding corn, and a cornucopia, ins. annona Aug., two varieties, rev. a galley; 1 rev. a figure seated holding a cornucopia, ins. fortreæ; and 9 others—many of them fine	14 2..

- 460 Sabina : obv. her head ; rev. a female seated, ins. pudicia : 1
 rev. a figure seated holding a torch, without ins. : 1 rev.
 Venus standing, ins. Veneri genetrici ; and Ælius Cæsar, 2
 —some well preserved 5 1.. 13

461 ——— rev. a female seated holding a torch, no ins. ; Ælius :
 rev. two figures standing, ins. Tr. pot. Cos. II.—fine ;
 Antoninus Pius : rev. Faustina—rare ; 1 rev. Tiberis ; 1
 rev. a victory in a car drawn by four horses ; and 6 others ;
 various reverses 11 3.. 5

462 Ælius Cæsar : rev. Tr. pot. Cos. II.—well preserved ; Antoninus Pius : rev. a female with two children ; 1 rev. a figure holding a cornucopia and scales ; 1 rev. a female holding a standard and a victory ; 1 rev. a figure at an altar ; 2 rev. the Emperor seated, and three figures standing ; 1 rev. Hercules standing ; and 3 others ; different reverses—some fine, and all well preserved 12 2.. 12

ROMAN CONSULAR SILVER.

- | | | |
|-----|--|----------|
| 463 | Cossutia, 1—rare ; Curiatia, 1 ; Domitia, 1 ; head of Aheno-
barbus—fine and rare | 4 .. 13 |
| 464 | Curiatia, 1 ; Domitia, head of Ahenobarbus—fine and rare ;
Durmia, 1 | 3 1.. 12 |
| 465 | Domitia, 4 ; Durmia, 3 varieties—rare | 7 2.. 2 |
| 466 | Domitia, 3 ; Egnatia, 3—different ; Egnatuleia, 1 ; Eppia, 1
—rare | 8 1.. 17 |
| 467 | Fabia, 5 ; Fannia, 2—rare ; Farsuleia, 1 ; Flaminia | 9 .. 11 |
| 468 | Fabia, 7 ; Farsulia, 8 ; Flaminia, 1 ; Flavia, 1 | 17 .. 17 |
| 469 | Flavia, 1—rare ; Fonteia, 4 ; Fufia, 1—fine ; Fulvia, 1 ;
Fundania, 2 | 9 1.. 1 |
| 470 | Fonteia, 6 ; Herennia, 6 ; Julia, 11 | 23 .. 16 |
| 471 | Fonteia, 1—rare ; Fufia, 1 ; Fundania, 3 ; Furia, 4 ; Gel-
lia, 1 | 10 .. 10 |
| 472 | Herennia, 3 ; Hosidia, 1 ; Hostilia, 5 | 9 1.. 2 |
| 473 | Horatius, COCLES, ; head of Pallas, behind X.: rev. Dios-
curu on horseback, below ROMA—very rare | 1 1.. 1 |

474 Hosidia, 1 ; Itia, 1—rare ; Julia, 6	8 1.. 8
475 Julia—all different reverses, and mostly fine	18 1.. 10
476 Junia, head of Liberty: rev. RESTITVT, cap between two daggers—rare <i>agt. N.B.</i>	1 5.. 12
477 Junia, 6 : rev. Dioscurei ; rev. bearded heads ; rev. two lituus ; rev. two hands joined ; rev. inscription in wreath ; rev. instruments of sacrifice—fine	6 /
478 Julia, 8 ; Junia, 10—mostly fine	18 1.. 1
479 Junia—all interesting reverses, and rare	12 2.. 6
480 Junia, 2 ; Licinia, 7 ; Livinia, 2	11 .. 19

ROMAN IMPERIAL SILVER.

6 481 Marciana : rev. biga of elephants—in good condition, very <i>113.</i> rare	1 4
6 482 ——— rev. peacock standing upon a sceptre—in very good condition, rare	1 3.. 3
6 483 Matidia : rev. pietas—very fine and rare	1 3.. 12
6 484 ——— rev. eagle standing upon a sceptre—very fine and <i>D.</i> rare	1 5.. 8
6 485 Augusta rev. Piety standing—in good condition, rare	1 2.. .
6 486 ——— rev. Piety standing between two children—in good condition, rare	1 2.. 3
6 487 ——— rev. eagle standing upon a sceptre—in good con- dition, rare	1 1.. 11
6 488 Trajan, 7 ; Hadrian, 12 ; Sabina, 2—all fine	21 1.. 14
6 489 L. Ælius, Ant. Pius, Faustina, sen., Aurelius, Faustina, jun., L. Verus, Lucilla, Commodus, Crispina, Albinus, Severus, Victoriae Brit., Julia Domna ; one of each—and all fine	13 2.. 1
490 L. Ælius to Julia Domna, similar to the last—all different and fine	13 2..
491 L. Ælius to Julia Domna, similar to the last—all different and fine	13 1.. 8
492 L. Ælius to Julia Domna, similar to the last—all different and fine	13 .. 19

493	L. Ælius to Julia Domna, similar to the last—all different and fine	13 .. 19
494	Pertinax: rev. PROVID. DEOR. COS. II., female standing, in front a star—fine and rare	1 .. 6
495	——— rev. VOT. DECEN. TR.P. COS. II., Em- peror sacrificing at a tripod—fine and rare	1 .. 14
496	——— OPI. DIVIN. TR.P. COS. II., Ceres seated —rare	1 .. 15
497	Didius Julian: rev. P.M.T.R.P. COS., Fortune standing <i>Bram.</i> —very fine and rare	1 4 .. 6
498	——— rev. CONCORD. MILIT., female stand- <i>Clark.</i> ing, with two ensigns—very fine and rare	1 5 .. 12 .. 6
499	Pertinax: rev. Ceres standing; Didius Julian: rev. Em- peror standing—rare, poor	2 4 .. 6
500	Manlia Scantilla: rev. IVNO REGINA; Juno standing, at her feet a peacock—very rare	1 .. 9
501	Didia Clara: rev. HILAR. TEMPOR., female standing <i>Const. agt. M. Baratti</i> fine and very rare	1 4 .. 4
502	——— rev. HILAR. TEMPOR., female standing —fine, but a little tooled	1 .. 11 .. 6
503	Ant. Pius, 2; Faustina, 2; Aurelius, 2; Faustina, jun., 2; L. Verus, 1; Lucilla, 1; Commodus, 2; Crispina, 1; Albinus, 1; Severus, 2; Domna, 2—fine, and all differ- ent	18 .. 4
504	Ant. Pius to Julia Domna, similar to the last—fine, and all different	18 .. 4
505	Ant. Pius to Julia Domna, similar to the last—fine, and all different	18 .. 1
506	Ant. Pius to Julia Domna, similar to the last—fine, and all different	18 .. 1
507	Ant. Pius, 3; Faustina, 3; Aurelius, 3; Faustina, jun. 3; Verus, 1; Lucilla, 1; Commodus, 3; Albinus, 1; Se- verus, 3; Domna, 3	24 .. 5
508	L. Ælius, 1; Ant. Pius, 6; Faustina, 3; Aurelius, 8; Faustina, jun., 3; L. Verus, 2; Lucilla, 2—all differ- ent	25 .. 13

509	Ant. Pius, 6 ; Faustina, 2 ; Aurelius, 6 ; Faustina, jun., 3 ; L. Verus, 1 ; Lucilla, 2 ; Commodus, 5	25 / .. 13
510	Ant. Pius, 6 ; Faustina, 4 ; Aurelius, 6 ; Faustina, jun. 4 ; L. Verus, 2 ; Lucilla, 2 ; Commodus, 4 ; Severus, 5	33 / .. 5
511	Ant. Pius, 6 ; Faustina, 4 ; Aurelius, 6 ; Faustina, jun. 3 ; L. Verus, 2 ; Lucilla, 2 ; Commodus, 4 ; Severus, 3 ; Domna, 2	32 / ..
512	Ant. Pius, 8 ; Faustina, 3 ; Aurelius, 6 ; Faustina, jun., 3 ; L. Verus, 2 ; Lucilla, 1 ; Commodus, 4 ; Severus, 8 ; Domna, 3	38 / .. 5
513	Ant. Pius, 3 ; Aurelius, 10 ; Lucilla, 2 ; Commodus, 10 ; NB. Albinus, 3	28 / .. 3
514	Ant. Pius, 10 ; Faustina, 2 ; Aurelius, 8 ; Faustina, jun. 2 ; Verus, 1 ; Commodus, 4 ; Severus, 6 ; Domna, 2	35 / .. 10
515	Pertinax : rev. IANO. CONSERVAT, Janus standing— NB. good portrait, and rare	1 4.. 6
516	Didius Julian : rev. RM. TR. P. COS., Fortune standing— NB. very fine and rare	1 6.. 12
517	Pescennius Niger : rev. FELICITAS TEMPORVM NB Modus—very rare, and in good condition	1 6.. 16
518	Pescennius Niger : rev. ROMA AETERNAE, Rome seated—doubtful	1 .. 13

ROMAN GOLD.

519	Otho : rev. a female standing holding a wreath, ins. SECURITAS. PR.—fine	1 / .. 5
520	Vitellius : rev. two heads, inscr. LIBERI. IMP. GER- MAN.—very rare	1 / .. 9
521	—— obv. his head, with the usual titles : rev. the em- peror seated, distributing favours to the soldiers—a very singular and rare coin, well preserved	1 4
522	—— obv. his head, as before : rev. a female seated, holding a patera and staff, ins. PONT. MAXIM.— highly preserved and very rare	1 9

523	Vitellius: rev. victory carrying a globe, ins. VICTORIA AUGUSTA	2.. 2
524	Vespasian: rev. the temple of Vesta—well preserved	1 3.. 3
525	—— obv. and rev. same as the last, but of much finer work, in a high state of preservation	1 7.. 10
526	—— rev. Titus and Domitian on horseback, ins. TITUS. ET DOMITIAN CÆSARES. PRINI.	
526.	VIN.—in high state of preservation, and extremely rare	1 5.. 10
527	—— rev. Victory on a globe, holding a wreath, ins. VIC. AUG.; 1 with a figure at an altar, ÆTERNITAS —in fair preservation	2 2.. 8
528	—— rev. a column, surmounted with a vase, with a shield at the bottom and a branch on each side, ins. EXSC.—fine	1 4..
529	—— rev. a trophy; and 1, ins. PACI. AUGUSTI— in fair preservation	2 2.. 2.
530	—— rev. a figure seated, ins. COS. I. TERT. TR. POT.—very fine	1 1.. 18.
531	—— rev. a figure standing on a capital, holding an anchor in the right hand and a cornucopia in the left, ins. FORTUNA. AUGUST.—fine	1 1.. 14
532	—— rev. a figure of Victory, holding a caduceus, and a serpent at her feet, ins. PACI. AUGUSTI	1 1.. 3
533	—— rev. ins. COS. I. TER. TR. POT.—fine	1 1.. 11
534	Titus: obv. his head and usual titles, rev. a wreath on an altar, ins. TR. PIX. IMP. XV. COS. VIII. P.P.— fine	1 1.. 10
535	—— rev. a soldier sitting on shields, with eagles back and front, and at his feet Romulus and Remus with the wolf, ins. COS. VI.—fine	1 2.. 6
536	—— rev. a bull, ins. INIP. VIII.—fine	1 2.. 4
537	—— rev. a figure at an altar, ins. ÆTERNITAS; and 1, plated	2 1.. 5
538	—— the head, looking to the left: rev. a dolphin and anchor, ins. T.R. P. IX. IMP. XV. COS. VIII. P.P. —fine and scarce	1 1.. 8

6.	539	— the head, to the left : rev. a naval column surmounted by a figure, ins. T.R.P. VIII. IMP. XV. COS. VII. P.P. <i>alb.</i>	well preserved	1 ..
6.	540	Domitian : obv. his head : rev. the Emperor on horseback— without inscription ; and 1 other		2 2 ..
6.	541	— rev. a cornucopia with flowers, ins. COS. VIII.; <i>alb.</i> and 1, having the wolf and twins, ins. COS. V.		2 2 ..
6.	542	— rev. a figure seated on the ground with a broken spear, his head resting on his hand, ins. GERMANICUS. <i>alb.</i> COS. XIII.; and 1, the same subject, but having a different inscription		2 3 ..
6.	543	— a helmet on a table, ins. PRINCEPS. IVVENTUTIS—fine and rare		1 2 ..
6.	544	— rev. Ceres holding corn, ins. CERES. AUGUST.; <i>alb.</i> and 1, a figure seated, ins. PRINCEPS IVVENTUTIS		2 2 ..
<i>Curt</i>		545 Nerva : obv. his head : rev. a female, holding a rudder in her right hand, a cornucopia in the left, ins. FORTUNA AUGUST—well preserved, scarce		1 1 ..
<i>Curt</i>		546 — rev. two hands holding a standard, ins. CONCORDIA EXERCITVVM—fine		1 3 ..
<i>Curt</i>		547 — obv. and rev. nearly similar to the last—well preserved		1 2 ..
<i>Curt</i>		548 — rev. a figure seated, ins. FORTUNA PR.—fine and rare		1 4 ..
<i>Curt</i>		549 — rev. a female figure holding a cornucopia and scales, ins. EQUITAS AUGUST.—in good preservation		1 1 ..
<i>Curt</i>		550 Domitia : obv. her head : ins. DOMITIA. AUG. IMP. DOMITIAN. AUG. GERM: rev. a peacock, ins. CONCORDIA AUGUSTI—fine, and very rare		1 0 ..
<i>Curt</i>		551 Trajan : obv. his head and titles : rev. two figures seated under a trophy, ins. PARTHIA CAPTA—rare ; and 1 other		2 2 ..
<i>Curt</i>		552 — rev. the forum—well preserved and rare		1 5 ..
<i>Curt</i>		553 — rev. a female at an altar, ins. SALUS. GENERIS. HUMANI—well preserved ; and 1 other		2 2 ..

554	Trajan, rev. the sun personified—fine and scarce	1 /.. 15-
555	—— the Emperor seated on a rostrum, with two attendants distributing favours to three Romans, ins. REGNA. AD. SIGNATA—rare; and 1 other	2 2 .. 8
556	—— rev. a figure seated, holding an anchor and cornucopia, ins. FORT. RED—well preserved; and 1 other	2 3 ..
557	—— the half ones: rev. Victory seated holding a wreath, ins. S.P.Q.R. OPTIMO. PRINCIPI—well preserved, and very rare	1 3 .. 6
558	Plotina: obv. her head : ins. PLOTINÆ AUG.: rev. head of Trajan, ins. DIVO. TRAIAN—highly preserved and extremely rare	1 /.. 5-

Lotto 14

End of Third Day's Sale.

Fourth Day's Sale.

On THURSDAY, MARCH the 21st, 1844,

AT ONE O'CLOCK PRECISELY.

GREEK SILVER.

559	Itanus 1, Hierapytora 1, Histrae 3, Istrius 2—fine	7 2. 14
560	Priansus, Neptune standing, rev. female seated behind a palm tree—rare	1 1. 10
561	Rhaucus, Neptune standing by the side of a horse, in front N., rev. trident—very fine and rare	1 4. 0
562	Rhaucus, Neptune standing by the side of a horse, rev. trident—rare	1 1. 6
536	Tenus, young head, with a ram's horn, rev. Neptune standing, holding a dolphin—rare	1 .. 16
564	Magnesia, horseman, rev. bull butting to the left—rare	1 3. 3
565	Mithridates VI., king of Pontus, his head to the right, inscriptions and stag within a wreath of ivy	1 .. 6
566	Timotheus and Dionysius, kings of Bithynia, head laureated, to the right, rev. Hercules erecting a trophy—fine and very rare	1 2. 4
567	Istrus 1, Cephalenia 1, and 2, uncertain	4 3..
568	Prusias I., King of Bithynia, his head diademed, rev. Jupiter standing—very fine and rare	1 10..1
569	Nicomedes II., King of Bitynia, his head diademed, rev. Jupiter standing—very fine and rare	1 4.. 0
570	————— his head diademed, rev. Jupiter standing—very fine and rare	1 3.. 10

571	Nicomedes II., his head diademed, rev. Jupiter standing— fine and rare	1 3. 1
572	— his head diademed, rev. Jupiter standing— rare	1 2. 4
573	Pergamus 3, Cistophorus 1 small—Parium 3	7 3.
574	Pergamus, Cistophori—fine	4 3. —
575	Philetarius, King of Pergamus, his head laureated, rev. 113. Pallas seated—fine	1 2. 9
576	Cyzicus, head laureated, rev. Κυτικηνων, torch within a wreath of oak—fine and rare	1 8. 5
577	Abydus, head of Diana, rev. eagle standing within a wreath of laurel, adjunct altar	1 4. 12
578	— type similar to last, adjunct a bunch of grapes	1 3. 8
579	— type same as the last, adjunct staff of Esculapius	1 3. 10
580	— mask of the Gorgon, rev. anchor, 2; Clazomene, 5	7 1. 15
581	Alexandria, Troas, head of Apollo, rev. Apollo walking to the right, in the habit of a female—fine and rare	1 2. 14. 6
582	Tenedos, Janiform, head, rev. hatched, within a wreath of laurel—fine and rare	1 16

GREEK GOLD.

583	Alexander III., head, legend, and type, same as the last, in the field the head of a lance—fine	1 1. 5
584	— head, legend, and type, same as the last, in the field a thunderbolt—very fine	1 1. 17
585	— head, legend, and type, same as the last, in field AP—fine	1 1. 16. 6
586	Philip II., 2; Alexander, 1; and a barbarous one of Phi- lip II.—all small, fine	4 1. 12
887	Pyrrhus, king of Epirus, head of Diana, rev. Βασιλεως Πυρρου, Victory walking—fine	1 8. 10
888	Seleucus, king of Syria, his head diademed and horned, rev. Βασιλεως Σελευκου, bust of a horse horned—fine and very rare	1 24

589	Electrum, head of Dioscuri, rev. head of a female; head of the Gorgon, rev. head of Hercules, incuse	2	2
590	Head of Apollo, rev. head of a female; head of Pallas, rev. indented square	2	5

IMPERIAL GREEK BRASS.

591	Antioch, Edessa, Acmonia, Samosata, Cæsarea, Pessinus, Tarsus, Byzantium, Mytelene, Ephesus, Seleucia, &c.	38	1.. 18
592	Nicopolis, Smyrna, Magnesia, Phocea, Erythrea, Heraclea, Ephesus, Miletus, Metropolis, &c.	40	3.. 4
593	Smyrna, Antioch, Ephesus, Magnesia, Heraclea, Phila- delphia, Alexandria, Troas, &c.	10	2.. 14

IMPERIAL GREEK COPPER.

594	Laodocea, Antioch, Hadrianopolis, Amisus, Bagæ, Amastris, Nicæa, Coticum Perinthus, &c.	40	3.. 3
595	Antioch, Pergamos, Aradus, Laodocea, Acmonia, Amasia, Sardes, Ephesus, Samos, &c.	40	3.. 3
596	Sardes, Cyzicus, Azanes, Methymna, Gabala, Cos, Smyrna, Aphrodisia, Nicæa, Thessalonica, Ephesus, &c.	40	3.. 12
597	Cyzacus, Azenus, Tium, Smyrna, Ephesus, Thessalonica, Aphrodisia, Nicæa, Alexandria, &c.	35	3.. 5
598	Nicopolis, Pellene, Byzantium, Galatia, Mæonia, Cyzicus, Serdica, Paulalia, Marcianopolis, &c.	30	3.. 3

CONTORNIATES.

599	Nero, rev. circus games—fine	1	1.. 2
600	rev. Bacchus drawn by panthers—fine	1	.. 19
601	rev. BC RS TG FB in a wheel—fine	1	- 14
602	Trajan, rev. great circus—fine	1	.. 8
603	rev. water organs and figures	1	.. 7
604	rev. Apollo in a quadriga	1	.. 14
605	rev. Cybele and Pan in a quadriga of lions—fine	1	.. 14

606	Nero, rev. female seated before a serpent	11.. 12
607	Vespasian, rev. Melager attacking the boar	1 .. 11
608	Trajan, rev. horsemen attacking a lion	1 - 8

GREEK MEDALLIONS.—SILVER.

Mostly struck at Antioch.

609	Augustus, rev. female seated, her feet resting on a river ; Claudius, rev. quadriga of elephant, rev. Messallena standing	3 .. 13
610	——— rev. thunderbolt upon a chair, rev. Tiberius, rev. Jupiter seated	3 .. 16
611	Claudius, rev. Messallena standing, rev. Antouia, rev. Nero	3 .. 14
612	——— rev. Messallena, rev. serpent, Nero, rev. Augus- tus	3 .. 11
613	Nero, rev. eagle, rev. head of Agrippus—fine	2 .. 15-
614	115 rev. head of Agrippina ; Otho, rev. eagle—fine	2 2 .. 4
615	——— rev. eagle, rev. Justice standing, rev. head of Africa, &c.	5 .. 13
616	Nero, rev. eagle, rev. galley ; Vespasian, rev. eagle, rev. Jupiter standing	4 .. 9
617	Vespasian, rev. eagle ; Otho, rev. eagle, rev. eagle upon an altar	3 1 .. 10 .. 6
618	——— rev. temple, rev. eagle ; Domitian, rev. eagle	3 .. 18 -
619	——— rev. eagle—fine ; Nerva, rev. Fortune standing ; Domitian, rev. club—fine	3 .. 12 -

ROMAN MIDDLE BRASS.

620	Trajan, rev. a female with a cornucopia, 1 rev. Victory in- scribing a shield, 1 rev. a trophy, 1 rev. a column, and 1 other ; Hadrian, rev. restitutori Africa, 1 rev. Phrygiæ, 1 rev. Achaiæ, and 3 others, various reverses—some well preserved	12 .. 14
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- 621 Hadrian, rev. Sabina—rare; 1 rev. Britannia resting on a shield with a spear—very rare; 1 rev. Pegasus, 1 rev. a galley—rare 4 3..
- 622 ——— rev. Dacie, 1 rev. fides publica, 1 rev. the emperor on horseback, 1 rev. Pegasus, 1 rev. two figures standing, ins. felicitas Aug., 1 rev. S. C. in a wreath, 1 rev. Peace standing, and 8 others, various reverses—some fine 16 1.. 4
- Sabina*
623 Sabina, obv. her head, rev. three varieties; Ælius, rev. Concordia, rev. a figure with a standard, ins. Annona across the field; Ant. Pius, rev. cornucopia, and 4 others—all well preserved, some fine 9 /
- Ant.*
624 ——— 2, Ælius 2, Ant. Pius 1, rev. Aurelius, 1 rev. Britannia, 1 rev. a sow and pigs, and 5, various types—some fine 12 - 15
- 625 Ælius—fine; Ant. Pius 1, rev. wolf and twins, 1 rev. two shields, 1 rev. an elephant, 1 rev. a temple, and 3 others; Faustina, rev. crescent and stars, 1 rev. a temple, and 3, various types—all well preserved 13 / . 10
- 626 Antoninus, rev. Aurelius, 1 rev. wolf and twins, and 2 others; M. Aurelius, rev. a galley, 1 rev. wolf and twins, 1 rev. a trophy with two captives, ins. De Germ., 1 rev. Concordia, 1 rev. Mars walking, and 3 others—all well preserved 12 / . 6

ROMAN LARGE BRASS.

- Aug.*
627 Antoninus Pius, rev. ins. Concordia, 1 rev. Italia, 1 rev. a thunderbolt, 1 rev. a column, 1 rev. the wolf and twins, 1 rev. a funeral pile, ins. Consecratio, and 1 rev. a female at an altar, ins. pietas—all fine *ayt. & for Hobson* 7 6. 2
- Genio Senatus*
628 ——— rev. the wolf and twins, 1 rev. Genio Senatus, 1 rev. a figure standing with two children, ins. Pietati Aug. Cos. IIII., 1 rev. a figure standing, ins. Parthia Cos. II., 1 rev. Diana, fine and very rare; and 4 others, various reverses—all fine *ayt. & for Hobson* 10 6. 1

- 629 Antoninus Pius, rev. a temple, 1 rev. a sow and pigs, 1 rev. a figure standing, ins. Africa, 1 rev. two cornucopiæ, with two children, and 6 others—some well preserved 10 3..
- 630 ——— rev. Victory, ins. Britan. across the field—
Faustina well preserved and rare 1 4.. 15
- 631 ——— rev. a female feeding a serpent, ins. Salus
C. Hob. Aug., 1 rev. a temple, 1 rev. Italia, 1 rev. M. Aurelius, and 4 others—some well preserved 8 3.. 3
- 632 Faustina, sen., obv. her head, with a veil, rev. ins. Ceres; 1 rev. Pietas, two varieties, rev. Æternitas, two varieties, rev. a car drawn by two elephants, 2 rev. a temple—all well preserved 8 3.. 10
- 633 ——— rev. a female seated between two lions, ins. Matri Deum salutari, fine and scarce; 1 rev. Consecratio, a funeral pile, fine; 1 rev. the empress borne on a winged figure holding a torch, ins. Consecratio beneath *Gaull.* *arg for Bogn* fine and very rare 3 6. 5
- 634 ——— two varieties, rev. Æternitas, 1 rev. Consecratio, a temple; M. Aurelius, rev. a trophy, and two captives, 1 rev. a car drawn by four elephants, and 6 others, interesting reverses—well preserved 12 4.. 2
- 635 ——— rev. the emperor on horseback, attended by soldiers, 1 rev. an inscription, 1 rev. a trophy, three varieties, rev. Consecratio, and 2 others—all fine 8 2.. 15
- 636 M. Aurelius, rev. a figure standing holding a trophy, 1 rev. a figure holding a shield and spear, two varieties, rev. a figure holding a cornucopia, 1 rev. Rome seated, 1 rev. two figures standing, Concordia, and 4 others, different reverses—all well preserved 10 2.. 15
- 637 ——— rev. a temple, 1 rev. a captive at the foot of a trophy, 1 rev. two figures standing, Concordia, 1 rev. a female holding a patera, 1 rev. a Victory holding a shield, Vic. Par., 1 rev. a female at an altar, ins. Saluti Augustor, TRP. XVI.—all fine and well preserved, with a fine patina 6 2.. 10

- 638 M. Aurelius, rev. a bridge with a number of soldiers, very rare; 1 rev. the emperor addressing his soldiers, 1 rev. ins. Restitutor. Italiæ, two varieties, rev. Consecratio, and 3 others—well preserved 8 ✓ ✓
- 639 ——— rev. Concordia, 1 rev. Consecratio, and 2 others; Faustina, jun., rev. a female standing with two children, ins. Iunoni lucinæ, and 5 others, various reverses —some fine 10 ✓ ✓
- 640 Faustina, jun., 2 rev. a figure seated between two lions, two varieties, rev. ins. Sœculi Felicit, 1 rev. a peacock, 1 rev. Venus, 1 rev. Iunoni Reginæ, and Lucius Verus, 2—some fine 9 2. :
- 641 L. Verus, rev. a captive bound to a trophy, 1 rev. the emperor in a car drawn by four elephants, 1 rev. the emperor seated attended by four men, 2 rev. Concordia, 1 rev. a Victory with a shield, ins. Vic. Par., 1 rev. a funeral pile, and 1 other—some fine 10 2 —
- 642 Lucilla, obv. her head, rev. a female seated with three children, 1 rev. Venus, 1 rev. Pietas, 1 rev. Diana Lucifer, and 3 others, different reverses—some fine 7 ✓ . 4
- 643 Commodus, rev. the emperor addressing his soldiers, 1 rev. Rome standing, 1 rev. a female seated holding a horse, 1 rev. Victory on a column, 1 rev., two cornucopiæ and a caduceus, and 4 others, interesting reverses—some fine 9 3. . 3
- 644 ——— rev. three figures holding scales, ins. Mon. Aug., 1 rev. ins. Italia, 1 rev. Jupiter standing, 1 rev. the emperor attended by three figures, and 1 rev. the emperor in a car drawn by four horses—all very fine 5 ✓ ..
- 645 ——— obv. his head covered with a lion's skin, rev. the club bow and quiver, ins. Herculi Romano Aug. V.—very rare; 1 rev. a female standing with cornucopia, 1 rev. Jupiter in a portico, 1 rev. the emperor in a car drawn by four horses, 1 rev. the emperor seated, attended by four figures, 1 rev. a figure standing before a trophy, 1 rev. a female holding a cornucopia with her right foot on a prow, and 1 rev. a figure seated—fine and rare 8 5. 15

ROMAN CONSULAR SILVER.

646	Licinia 7, all different; Livinia 3, all different—rare	10	2.. 2
647	Livinia 1, Lollia 3—rare, fine	4	.. 10
648	Lucilia 1, Lucretia 11, Lutatia 1, Maiania 3, Mamilia 6	22	2.. 12
649	Mamilia 6, Manlia 6—varieties	12	1.. 10
650	Marcia—various type, and mostly fine	12	1.. 6.
651	— 7, Maria, with various numbers, 17—some fine	24	1.. 3
652	Memmia 4, Minutia 5—all different	9	.. 11
653	— 14, Nævia 10	24	.. 19
654	Minatia, head of Pompey, rev. M.MINAT. SABIN., three figures—rare	1	4.. 10
655	Mescinia Morell, fig. 1—very rare and fine	1	2.. 2
656	— fig. 3—very fine and rare	1	3.. 3
657	— fig. 2, 4—fine and rare	2	1.. 14
658	Mittia, 1 fig. quinarius—rare; Mucia 1—fine; Munatia, fig. 3—very rare	3	1.. 1
659	Mussidia 3, Nævia 1, Nasidia 1—fine; Neria 1—rare	6	2.. 4
660	— 1, Nævia 1, Nasidia 1—very fine; Nonia 1		
	Norbania, 1	5	2.. 2
661	Mussidia 1, Naevia 1, Norbania 15, Papea 7	24	1.. 6
662	Numonia, C. NVMONIS VAALA, head to the right, rev soldier attacking an entrenchment defended by two soldiers—fine and very rare	1	7.. 10
663	— inscription and type same as the last—fine and very rare	1	7.. 10
664	Ogulnia, head laureated, rev. Jupiter in a quadriga, below OGVL.—rare	1	1.. 1

ROMAN IMPERIAL SILVER.

665	Pescennius Niger, rev. IOVI. PRAE. ORBIS, Jupiter seated—poor, but rare	1	2.. 10
666	Ant. Pius 8, Faustina 2, Aurelius 4, Faustina, jun. 1, Commodus 4, Severus 10, Domna 2	33	1.. 13

667	Ant. Pius 8, Faustina 2, Aurelius 4, Faustina, jun. 1, Com-	
	modus 2, Severus 11, Domna 2	30 1.. 10
668	——— 6, Faustina 2, Aurelius 3, Commodus 2, Severus 6, VICTORIA BRIT., and others—rare; Domna 2—all different	21 1.. 6
669	——— 10, Aurelius 3, Severus, rev. VICTORIA BRIT., and others, 17, Domna 1	31 1.. 4
670	Pescennius Niger, rev. CERER. FRV...Ceres standing	
6.	MB. —rare	1 1.. 10
6.	MB. —poor	1 1.. 10
6.	MB. —rev. PIETAS AVG., Emperor standing	
6.	MB. —poor; Albinus, rev. Peace standing; rev. standards	3 2.. 10
6.	MB. —rev. FORTVNÆ REDVCI, Fortune standing—poor; Albinus, rev. Esculapius standing; rev. female standing	3 1.. 15
6.	674 Commodus 12, Severus 13, all different reverses, and mostly	
6.	MB. fine	25 1.. 10
6.	675 —— 8, Severus 8, Julia Domna 9, all different re-	
6.	MB. verses, and mostly fine	25 1.. 13
6.	676 —— 7, Severus 7, Julia Domna 8, Caracalla 3, one	
6.	MB. quinarius	25 2.. 4
6.	677 Severus, rev. head of Julia Domna—very fine; Severus, rev. heads of Caracalla and Geta—both very rare	2 1.. 3
6.	678 —— and Domna, rev. Caracalla, rev. Victory; Severus,	
6.	MB. rev. Caracalla—rare	3 1.. 10
6.	679 —— rev. Geta; Severus, rev. Severus and Geta—fine	
6.	MB. and rare	2 1.. 8
6.	680 Julia Domna, rev. head of Caracalla—fine and rare, Julia Domna, rev. Caracalla and Geta—rare	2 1.. 5
681	Caracalla, Plautilla, Geta, Macrinus, Elagabalus, Paula, Mæsea, Sœmias, Alexander, Orbiana, Mamea, Maximinus, Paulina, Maximus, 1 of each—and all fine	14 3
682	——— Plautilla, Paulina, Macrinus, Elagabalus, Paula, Mæsea, Sœmias, Alexander, Mamea, Maximinus, Paulina, 1 of each—all fine	12 2.. 6

683	Caracalla, Plautilla, Paulina, Macrinus, Elagabalus, Paula, Mæsa, Sœmias, Alexander, Mamea, Maximinus, 1 of each—all fine	11 2.. 12
684	— Plautilla, Paulina, Macrinus, Elagabalus, Paula, Mæsea, Alexander, Mamea, Maximus, 1 of each—fine	10 1.. 16
685	Aquilia Severa 1—rare; Julia Paula 1, Julia Mæsea, Julia Sœmias, Orbiana, Paulina, Maximus Balbinus—fine	8 4.. 10
686	Diadumedian, rev. emperor and three standards—very fine	1 1.. 9
687	— rev. emperor and three standards—large size, fine <i>Brunnisch.</i>	1 2..
688	— rev. emperor and three standards; Orbiana, rev. Concord seated—rare	2 2.. 2
689	Caracalla 14, Plautilla 1, Geta 4, Macrinus 3, Elaga- balus, 5	25 2.. 3
690	— 10, Plautilla 1, Geta 3, Macrinus 3, Elaga- balus 8	25 2..
691	— 18, Elagabalus 6, Aquila Severa 2	26 2.. 2

ROMAN GOLD.

692	Plotina, obv. her head, rev. head of Matidia—in fair pre- servation and very rare	1 2.. 15
693	Marciana, ob. her head, ins. MATIDIA AUG. DIVÆ. MARCIANÆ. F. rev. a female standing with two children, ins. PIETAS AUGUSTA—fine and very rare	1 8.. 12
694	Hadrian, obv. his head looking to the left, rev. the emperor on horseback, ins. COS. III. P.P.—very fine	1 3.. 17
695	— head to the left, rev. two figures at an altar, ins. ADVENTUI AUG. ITALIÆ—in the finest preserva- tion, and very rare	1 4.. 4
696	— head to the left, rev. a figure reclining, with an elephant's skin on her head, and holding a lion by his <i>Brunnisch.</i> mane, ins. AFRICA—very fine and very rare	1 4.. 4

- 697 Hadrian, head to the right, rev. a Roman soldier standing holding a javelin, ins. P.M.TR. P. COS. III.—fine 1 1.. 16
- ~~62~~ 698 ——— rev. two figures standing at an altar, ins. NOT. ~~PUB.~~, and 1 other 2 2.. 7
- 699 ——— rev. the sun personified, under the bust ORIENS —fine and scarce 1 2.. 4
- C.* 700 ——— rev. the emperor on horseback holding a spear, *Barker* ins. COS. III.—very fine 1 3.. 3.
- C.* 701 ——— rev. the wolf and twins, ins. COS III—very fine 1 1.. 10
- C.* 702 ——— rev. Rome seated holding a spear, and a figure of *Victory*, ins. P.M.TR.P. COS. III.—in beautiful preservation 1 2.. 12
- C.* 703 ——— rev. a figure reclining, holding a branch in her right hand, a rabbit at her feet, ins. HISPANIA—very fine and rare 1 2.. 30
- C.* 704 ——— rev. a female holding a caduceus and a cornucopia, *Mrs.* ins. P.M.TR.P. COS. II., across the field FEL. AUG. —well preserved 1 1.. 10
- C.* 705 ——— rev. a female seated, holding a figure of Cupid in her right hand, ins. VENERIS. FELICIS—well preserved, and 1 other 2 2.. 10
- 706 ——— rev. a figure standing at an altar, holding a cornucopia and patera, ins. GENIO. PR.—well preserved, and 1 a female seated holding an olive branch, under the seal, LIB. PUB. 2 2.. 1
- 707 ——— rev. the wolf and twins, COS. III.—fine 1 1.. 16
- 708 ——— rev. the sun in his chariot with four horses, ins. COS. III., and another—in fair preservation 2 1.. 10
- C.* 709 Sabina, obv. her head, ins. SABINA AUGUSTA, rev. a *Roman* figure seated, ins. VESTA—fine and rare 1 4.. 5
- C.* 710 Lucius Ælius, obv. his head, ins. L. ÆLIUS CÆSAR, rev. a female at an altar, ins. TRIB. POT. COS. II.—extremely fine and very rare 1 4.. 5

- 711 Lucius Ælius, obv. his head, rev. a figure seated in a chair, a cornucopia on one side, holding a patera in her right hand, the same inscription as the last—extremely fine 1 3-
- 712 ——— the same head, rev. a female seated, the same inscription as the last, but having CONCORDIA under the chair—fine 1 5.. 2. 6
- 713 Antoninus Pius, obv. his head, to the left, rev. the emperor seated on the tribune, attended by a female, who is distributing favours in the lap of another figure, ins. LIB. IIII.—fine and scarce 1 1.. 15
- 714 ——— rev. a female at an altar, TER. POT. COS. II.—fine 1 1.. 10
- 715 ——— head to the right, rev. a figure in a toga, ins. COS. IIII.—fine 1 1.. 9
- 716 ——— rev. a female with the cornucopia and scales, ins. COS. IIII.—very fine 1 2.. 8
- 717 ——— rev. Rome seated, holding a figure of Victory, ins. TR. POT. COS. IIII.—in most beautiful preservation 1 3.
- 718 ——— rev. a female standing with four children, two of them in her arms, ins. PIETATI. AUG. COS. IIII.—very fine 1 1.. 8
- 719 ——— rev. two figures standing, ins. LÆTITIA COS. IIII.—well preserved 1 1.. 4
- 720 ——— rev. two cornucopiæ joined, containing two children, ins. TEMPORUM FELICITAS COS. IIII.—very fine 1 1.. 5-
- 721 ——— rev. a female with three children, ins. PIETATI AUG. COS. IIII.—fine 1 1.. 3
- 722 ——— similar to the last, and 1 other 2 1.. 19
- 723 ——— rev. a figure of Victory walking, TER. POT. XIX. COS. IIII., and a half orus—the latter very poor 2 1.. 7
- 724 ——— rev. two figures standing, ins. LÆTITIA COS. IIII.—fine 1 1.. 3

725	Antoninus Pius, rev. a figure at an altar, ins. VOTA. SUSCEPTA. TEC. III. COS. IIII., and 1 other— both well preserved	2 1. 1
726	——— rev. the head of M. Aurelius—very fine and rare	1 1. 10
727	——— rev. a figure at an altar, TR. POT. COS. II., and the half orus, rev. Minerva standing, holding a victory, ins. TR. POT COS. IIII.—well preserved and very rare	2 3. 12
728	Faustina, sen., obv. her head, rev. a female holding a staff and torch, ins. AUGUSTA—very fine	1 2. 12
729	——— rev. a female holding a patæra, ins. ETERNITAS—well preserved	1 1. 10
730	——— rev. Ceres, ins. CERES—well preserved	1 1. 3
731	——— rev. a figure with a staff and torch, ins. AUGUSTA—fine	1 1. 12
732	——— 1, and 1 of M. Aurelius, rev. a figure holding a lyre and a patæra, TR. POT. XIII. COS. II. —the latter well preserved	2 1. 15
733	Marcus Aurelius, his head, to the right, rev. a figure of Victory, ins. VICT. AUG. TR. P. VI. COS. II.—fine	1 2. 2
734	——— rev. the emperor on horseback, and 1 Victory holding a shield, ins. VICT. PAR.—in fair pre- servation	2 2. 1

456. 17

End of Fourth Day's Sale.

Fifth Day's Sale.

On FRIDAY, MARCH the 22nd, 1844,

AT ONE O'CLOCK PRECISELY.

GREEK SILVER.

735	Myrhina, head of Apollo, laureated, rev. female walking holding a branch, within a wreath of laurel—very fine	1	4 .. 10
736	——— head of Apollo laureated, rev. female walking holding a branch, within a wreath of laurel—very fine	1	3 .. 3
737	Heraclea, head of Pallas, to the right, rev. club, within a wreath of oak—very fine and rare	1	5 .. 10
738	Cyme, head diademed, rev. horse walking, within a wreath—fine	1	2 .. 5
739	Magnesia, head of Diana, rev. Apollo standing leaning upon a tripod, within a wreath of laurel—fine	1	3 .. 10
740	Clazomene, head of Apollo, front face, rev. swan pluming his feathers—fine and rare	ayt. NB.	1 13
741	Ephesus 4 : tetradachm 1, small 2, Cestophori 1	4 ..	13.
742	Erythræ 4, Magnesia 2, Miletus 5	11	2 .. 4
743	Smyrna, head of Cybele, rev. Ιμυραιων, in wreath of oak—fine ; another, lion, in wreath of oak	2	5 .. 10
744	Teos 3, different sizes, Chios 2	5	5 .. -
745	Samos, face of a lion, rev. ΣΑ, fore part of a bull in a sunk square—fine	1	1 .. 15
746	Paros, head of Bacchus crowned with ivy, rev. Παριων B. M. B. Πεισις, Apollo seated, holding his lyra—fine	1	9 .. 15
747	Antioch, head of Apollo, Pegasus, 1 tetradrachm, 1 drachm—rare	2	3 .. 8

748	Cnidus, head of a female, rev. fore part of a lion, 1 tetra-drachm, 2 drachms	3
749	Maussolus, king of Caria, head of Apollo, front face, rev. Mαυσολλος, Jupiter Labradæus walking—very fine; and 1 small	2
750	Hidrieus, king of Caria, head of Apollo, front face, rev. Ιαριεως, Jupiter Labradæus walking, and 1 of Pixodarus —fine	2
751	Rhodes, head of Apollo, rev. rose, in the field a sword— very fine; and 5 smaller—fine	6
752	Rhodes, head of the sun, rev. rose, and 5 smaller	6
753	Rhodes, various magistrates' names	14
754	Side head of Pallas, rev. Victory walking; Selge, two wrestlers, rev. slinger	2
755	Side head of Pallas, rev. Victory walking; Selge, two wrestlers, rev. slinger	2
756	Side head of Pallas, rev. Victory walking; Selge, two wrestlers, rev. slinger	2

GREEK GOLD.

757	Sauromates II., king of Bosphorus, Βαζιλεως Σαυροματου, his head diademed, rev. head of Trajan—fine and rare	1 12. 15
758	Nicocles, king of Cyprus, his head diademed, behind BAR, female head turreted, behind NI—very fine and rare	1 19
759	Cyrene, figure in a quadriga, rev. Ιασονος, Jupiter seated, behind an eagle—very fine and rare	1 13.
760	— — — Kυρας, horseman, rev. Sylphillin plant—very fine	1 6. 13
761	— — — legend and types same as last, in the field a mouse —rare	1 3.. 3
762	Ptolemy I., Soter, his head diademed, rev. an eagle— rare	1 6. 6
763	Arsinœ, her head diademed and veiled, behind K. rev. Αρσινοη Φιλαδελφου, double cornucopia—very fine and rare	1 6.. 6

IMPERIAL GREEK BRASS.

764 Demetrius, Cyzicus, Nicopolis, Marcianopolis, Pantalia, Trajanopolis, Bizya, Perinthus, Philippopolis, &c.	30	3. 5'
765 Trajanopolis, Amoricum, Heliopolis, Mæonia, Azanis, Germe, Ilium, Cyme, Pessinus, Argos, &c.	30	o. 10
766 Antioch, Julia, Cottaeun, Vimenatum, Sebastopolis, &c.	36	o. 8
767 Temenothyræ, Hypæpa, Cibyra, Thyatira, Tralles, &c.— large size	8	5.. 15
768 Pergamus, Antioch, Mytelene, Samos, &c.—large size	8	5. 10
769 Adramytium, Germe, Antioch, Galatia, Samos, &c.—large size	8	5.. 15
770 Laodicea, Samos, Bithynia, Cyzicus, Phocæa, &c.—large size	8	4.. 14. 6
771 Laodicea, Leucas, Alabandæ, Samos, Phocæa, &c.—large size	8	o.. 15

GREEK MEDALLION SILVER.

772 Nerva, rev. Liberty standing, rev. eagle, Trajan, rev. temple, rev. head of Hercules	4	.. 18
773 Trajan, rev. female seated upon rocks—fine; rev. head of Hercules, rev. temple, rev. Aria standing	4	.. 17
774 Trajan, rev. Dacia, rev. eagle, rev. Mount Argeus, rev. female head, rev. club	5	.. 15
765 Trajan, rev. eagle, rev. Fortune standing, rev. club, rev. eagle, rev. head of Seraphis	5	1.. 10

GREEK MEDALLIONS.

776 Ant. Pius, rev. female standing near an altar, rev. Mount Argeus; M. Aurelius, rev. Mount Argeus, rev. quadriga, rev. Jupiter Ammon	8	1.. 10
777 Commodus, rev. Jupiter standing, rev. horseman; Severus, rev. eagle, rev. Mount Argeus; Caracalla, rev. eagle	5	2.. 4.

778	Caracalla, rev. eagle, rev. head of Hercules ; Elagabalus, rev. eagle	4 2 ..
779	——— rev. eagle ; Elagabalus, rev. eagle ; Gordian, rev. eagle	4 ..
780	Gordian, rev. eagle—fine ; rev. Mount Argeus ; Philip, rev. eagle—fine	4 / . 5 ..
781	Philip, rev. eagles, with various arrangements of type— fine	4 . / 31
782	Philip, rev. eagle ; Severina, rev. eagle ; Trajanus Decius, rev. eagle	6 . 11
783	Trajanus Decius, rev. eagle ; Gallienus, rev. eagle—fine	5 .. 12

ROMAN MIDDLE BRASS.

784	M. Aurelius, rev. a temple, within it a man lying on a dolphin, two varieties, rev. a galley, 1 rev. concordia, 1 rev. consecratio ; Faustina, jun., rev. Venus, 1 rev. fecun- ditas, and 4 others, different ; L. Verus, rev. Faustina— rare ; and 4 others—and some well preserved	1 / . 3
785	——— 6, all different, Faustina, jun., rev. Venus, 1 rev. Hilaritas, L. Verus ; rev. the emperor on horseback, 2 rev. gallies, and 3 others—all well preserved	14 .. 18
786	Lucilla, rev. pietas, 1 rev. Juno regina, 1 her head on both sides, rare ; 1 rev. Salus. Commodus, rev. a galley, 1 rev. a trophy, 1 rev. a temple, 1 rev. the emperor seated, attended by three figures, and 4 others, various types— some fine	12 / . 3
787	Commodus, obv. his head in a lion's skin, 1 rev. a man driving two oxen, 3 varieties ; rev. a figure at an altar ; Crispina, 3 varieties ; Pertinax, 1 rev. a figure stand- ing holding a staff—rare, but poor ; Didius Julian, rev. a figure between two standards, ins. Concord. Milit.— rare, but poor	10 / . 1

788 Commodus, 3 varieties, Crispina 2, Albinus 2 varieties,
 Severus, rev. Victory standing, 1 rev. a sacrifice before a
 temple, eight figures—very rare, but poor; 1 rev. Victory
 in a car, drawn by two horses, 2 varieties, rev. the emperor
 on horseback, Julia Domna 3 varieties, Caracalla 4—
 some well preserved

19 .. 13.

789 Pertinax, rev. a figure standing with uplifted hands, ins.
 Providentiae Deorum, Cos. II.—fine and rare; Didius
 Julian, rev. a figure holding a cornucopia and a rudder,
 ins. P. M. T. R. P. Cos.—well preserved, and rare

23. 9

790 Albinus, 2 varieties, Severus, rev. a figure seated, 1 rev. a
 bridge, 1 rev. Victory seated, 1 rev. Minerva standing;
 Caracalla, rev. a figure in a car, drawn by two bulls,
 1 rev. the wolf and twins, and 4 others—some well pre-
 served

12 /~

791 Caracalla, rev. a Victory, ins. Victoria Britannia—well pre-
 served; 1 rev. a temple, 2 rev. a lion, with a thunderbolt
 in his mouth, 1 rev. the emperor in a car, with four horses,
 and 2 others; Plautilla 1, Geta 4, various reverses

13 /~ 6

792 Geta, rev. three horsemen, 1 rev. a figure seated, 1 rev. a
 female holding a Victory, ins. Nobilitas Macrinus, rev.
 Jupiter standing, 1 rev. the emperor in a car; Diadu-
 menian, rev. the emperor standing, with three trophies,
 ins. Princ. Iuventutis—well preserved, and rare; Elaga-
 balus, 5 different—well preserved

11 /~ 13.

793 Macrinus, rev. a female leaning on a column, 1 rev. a figure
 with a cornucopia and a staff; Diadumenian, the emperor
 standing, two standards at his back, Princ. Iuventutis;
 Aquilia Severa, finely patinated—all rare, and well pre-
 served

4 /~ 10

794 ——— rev. a figure seated; Aquilia Severa, a female
 standing at an altar, ins. Concordia—rare; Julia Soemias,
 4 varieties; Julia Mœsa, 1; Alexander and Julia Mam-
 mia, face to face, rev. three figures standing at an altar—
 very rare; and 5 others, all different

13 3. 11

ROMAN LARGE BRASS.

- 795 Commodus, rev. Vic. Brit.—well preserved, and rare; 1 rev. trophies, 1 rev. the emperor on horseback, 1 rev. Hercules standing, with a trophy, and 4 others—some well preserved 8 ✓ ✓
- 796 ——— rev. Minerva standing before a trophy, 1 rev. the emperor seated, attended by four figures, and 4 others; Crispina, rev. a female standing with a rudder, ins. Lætitia, and 1 rev. a figure seated, ins. Salus, and 2 others—all well preserved. 10 ✓ ✓
- 797 Pertinax, obv. his head, rev. a female, with a patera at an altar, ins. Vota Egen. T.R.P! Cos. II.—fine and rare 1 ✓ ✓
- 798 ——— rev. a female seated, ins. Opi. Divin. T.R.P. Cos. II.—very fine, and rare 16. ✓
- 799 ——— a similar piece, but extremely fine and rare 1/✓
- 800 ——— rev. a female standing, ins. Providentiæ Deorum, Cos. II.—fine and very rare 16. ✓
- 801 ——— rev. a female standing, holding a garland, ins. Lætititia temporum, Cos. II.—well preserved, and very rare 1/.. ✓
- 802 Didius Julianus 2—one in fair preservation 2. ✓
- 803 ——— rev. a figure holding two standards, ins. Concor. Milit.—fine 1/.. ✓
- 804 ——— rev. a figure with a globe, ins. Rector. Orbis.—fine and well preserved; and 1 other, rev. a figure holding a cornucopia—doubtful 2 ✓
- 805 Manlia Scantilla, rev. Juno standing, ins. Juno Regina and Didia Clara, rev. a figure standing, holding a cornucopia—the former well preserved, but both rare 2 2. ✓
- 806 ——— very poor, Didia Clara, rev. a female holding a cornucopia and an ear of corn, ins. Hilaritas—well preserved, and very rare 2 ✓ ✓

- 807 Albinus, rev. Minerva standing—very fine; and 1 other,
restored rev. a figure seated holding a rudder—in fair preservation;
 Severus, rev. two figures standing, 1 rev. a trophy between
 two captives, and 2 others 6 .. 19
- 808 Albinus, rev. a figure seated, with a cornucopia and patera,
 1 rev. Minerva, standing; Severus, rev. a female seated,
 with the prow in front of her; 1 rev. the emperor on
 horseback attended by a soldier, and 3 others, different
 reverses—all well preserved 7 1 - 9
- 809 ——— two varieties; Severus, rev. five figures standing,
 1 rev. three figures at an altar, and 1 other; Julia
 Domna; Caracalla, three varieties—some well pre-
 served 9 1 . 6
- 810 Severus, rev. two victories with a shield, ins. Victoriae Bri-
 tannicæ—well preserved and very rare; 1 rev. a victory
Aud. holding a wreath, ins. P.M. T.R.P. IIII. COS. II. P.P.
 —extremely fine, and having a most beautiful patina of 3. 13. 6
 light green 2
- 811 Caracalla, rev. a female in a car drawn by two bulls, 1 rev.
 the circus, 1 rev. the emperor standing, with two attend-
 ants, addressing his soldiers, 1 rev. Æsculapius standing
 —all fine and rare 4 4 - - -
- 812 ——— rev. a female standing, ins. Liberalitas Augusti—
 —very fine; 1 rev. Mars standing holding a victory, 1 rev.
 the emperor seated, with three attendants, 1 rev. three
 figures, and 3 others—some well preserved 7 1 - 10
- 813 Geta, rev. two figures seated, with two attendants, 1 rev. a
 female seated, holding a rudder and cornucopia, 1 rev.
 the emperor standing, ins. Pontif Cos. II., 1 rev. three
 figures at an altar, 1 rev. Vict. Brit.—fine, and 2
 others 7 3 . 3 - -
- 814 Macrinus, ob. his head, rev. a female standing, ins. Vota.
longer Publ. P.M. T.R.P., 1 rev. Pontif. Max. TRP. Cos. P.P.
 —both fine and rare 2 2 . 4

6 m ' Bergu	{	815 Macrinus, rev. Victory seated, 1 rev. the wolf and twins, ins. Roma—both fine and rare	2 1. 1
		816 ——— rev. a figure holding two standards, 1 rev. the wolf and twins—the former fine	2 2.

ROMAN MEDALLIONS.—BRONZE.

6. MB	817 L. Verus, rev. M. Aurelius and L. Verus in a quadriga, preceded by soldiers, &c.—fine	1 1. 1
E. MB	818 Commodus, rev. the Earth seated near a globe, the four Seasons passing over it—very fine and rare	1 0. 13
6. F.	819 L. Verus, rev. Jupiter seated on the seven hills, in front two military figures—fine	1 2. 1
6. MB	820 Etruscilla, rev. female seated—poor, and 1 of Philip, sen.— poor	2 1. 1
MB.	821 Otacilla, rev. heads of Philip, sen. and jun., facing—gilt	1 .. 19
	822 Alexander, rev. five figures sacrificing in front of a temple —very fine	1 2. 4
	823 Trajanus Decius, rev. Victory walking—fine	1 1. 0
	824 ——— rev. Felicity standing—very fine	1 3. —
	825 ——— rev. Felicity standing—poor	1 .. 13
	826 Gallienus, his bust in armour, rev. head of Salonina	1 .. 9
	827 Diocletian, his bust in armour, rev. three females—fine	1 .. 11
	828 ——— his head, rev. three females—rare	1 .. 17

ROMAN CONSULAR SILVER.

829	Ogulnia, head laureated, rev. Jupiter in a quadriga—rare	1 .. 10
830	Opemia 1, Papia 2, Papinas 1, Papiria 1—fine and rare; Petellia 1—fine; Petronia, 1—rare	7 1. 12
831	——— 1, Papia 2, Papiria 1, Petellia 1, Petronia 2—fine and rare	7 1. 1
832	Papia 1, Petellia 1, Petronia, tab. 1, fig. 1—very rare, tab. 5—very fine	4 1. 1
833	——— 6, Petronia 3, Penaria 3	12 ..

834	Pinaria 3, Plætoria 6, Plaucia 1, Plautia 5—all different and fine	15	1..12..
835	Plætoria 5, Plautia 4, Poblicia 5—all different and fine	14	1..10
836	— 6, Plautia 2, Poblicia 9	17	..19
837	— 6, Poblicia 3, Pompeia 5	14	1..8
838	Pompeia, CN. MAGNVS IMP., his head, rev. M. MINAT.		
839	SABIN. PR.Q. two figures, one stepping from the prow of a galley—fine and rare	1	6..8
839	— 6, Pomponia 2, Porcia 5—all different	13	..11
840	Pomponia, Hercules, Musagates, and the Muses—a fine set	10	1..16
841	Pompeia 5, Pomponia 5, Porcia 3	13	..14
842	Pomponia, L. POMPON. MOLO, head of Apollo, rev. NVMA POMPIL., two figures sacrificing a goat—fine and rare; Porcia 2, Postumia 4	7	..8
843	— legend and type the same as the last; Porcia 2, Postumia 5	8	..11
844	Procilia 2, Quinctia 2, Renia 1, Roscia 1, Rubria 2, Rustia 2—all different	10	1..1
845	Rubria, DOSEN, head of Jupiter, rev. quadriga restored by Trajan—rare	1	2..4

ROMAN IMPERIAL SILVER.

846	Diadumenianus, rev. Victory, in a biga, plated, but fine	1	..14
847	Julia Soemias 1 quinarius, Alexander 17, Julia Mamea 2, Maximinus 4, Balbinus 3	27	2..6
848	Orbiana, rev. VENUS GENETRIX, Venus seated— rare	1	..15
849	Caracalla 4, Plautilla 1, Geta 4, Macrinus 4, Elagabalus 4, Macrea 1, Alexander 3, Mamea 1, Maximinus 2, Bal- binus 1	25	1..9
850	— various types and sizes—mostly fine	30	1..5
851	— 10, Geta 5, Macrinus 5, Elagabalus 5, Alexander 10—mostly different, and fine	35	1..60

852	Caracalla 10, Geta 5, Macrinus 5, Elagabalus 10, Alexander 10—mostly different, and fine	40	2.	6
853	— 5, Plautilla 1, Geta 5, Macrinus 2, Elagabalus 4, Mæsa 1, Alexander 5, Mamea 2, Maximinus 2, Balbinus 1	28	..	12
854	Gordian I. (Africanus), rev. SECVRITAS AVG., female seated—rare	1	2.	2
855	— II. rev. PROVIDENTIA AVG., female leaning upon a column—very fine and rare	1	5..	10
856	— II. rev. VIRTVS AVG., Mars standing—very fine and rare	1	6..	10
857	— I. rev. ROMA ÆTERNÆ, Rome seated—very fine and rare	1	5..	10
858	Caracalla 10, Geta 3, Elagabalus 5, Mæsia 1, Alexander 8, Mamea 1, Maximinus 3	31	..	14
859	— 9, Geta 3, Elagabalus 6, Alexander 8, Mamea 2, Maximinus 2	30	..	13
860	— rev. Geta —rare; rev. Victoria Brit., rev. Victory quinarius, rev. galley; Gordianus, Cæsar, sacrificial instrument—fine and rare	5	1.	1
861	— Caracalla, Geta, Macrinus, Elagabalus, Mæsia, Alxeander, Mamea, Maximinus, Gordian III., Philip I., Otacilla, Philip II., 1 of each—fine	12	..	10
862	— Caracalla to Philip II., similar to the last, 1 of each—fine	12	..	12
863	Pupienus, Gordian III., Philip I., Otacilla, Philip II., Trajanus Decius, Etruscilla, Herennius, Hostilianus, Treb. Gallus, Volusian, Æmilian, 1 of each—all fine	12	..	11
864	— to Æmilian, similar to the last, 1 of each—all fine	12	..	11
865	— similar to the last, 1 of each—all fine	12	..	19
866	— similar to the last, 1 of each, fine	12	..	17
867	— 1, Gordian III. 4, Philp I. 4, Philip II. 3, Traj. Decius 4, Etruscilla 1, Herennus 1, Hostilianus 2, Treb. Gallus 5	25	..	17

868	Pupienus 1, Gordian III. 3, Philip I. 4, Philip II. 3, Traj. Decius 3, Etruscilla 2, Herennus 1, Hostilianus 2, Treb. Gallus 4, Volusian 3	26	1. 12.
869	Tranquillna, rev. CONCORDIA AVG., Concord seated —in very good condition, and very rare	1	17
870	Philip I. 12, Gordian III. 12, Traj. Decius 4, Treb. Gallus 4, Volusian 4, &c.	38	1. 6.
871	Philip I. 12, Gordian III. 12, Traj. Decius 4, Treb. Gallus 4, Volucian 4.	36	1. 3
372	— 12, Gordian III. 12, Philip II. 3, Traj. Decius 2, Etrucilla 1, Herennus 1., Hostilianus 1, Gallus 4	36	1. 18
373	Gordian III. 14, Philip I. 7, Otacilla 2, Philip II. 3, He- rennius 1, Treb. Gallus 3, Volusian 3	33	1. 7
874	Philip II., rev. Philp I. and Otacilla—very rare; Otacilla, rev. Piety standing	2	2. 2

ROMAN GOLD.

875	Marcus Aurelius, rev. three figures standing, ins. VOTA. 1750 PUBLICA—extremely fine and rare	1	5
876	— rev. a female at an altar feeding a serpent, ins. SALUTI AUGUSTOR. TR. P. XVI. COS. III.— fine	1	1. 6
877	— rev. two figures standing in togas, ins. CON- CORDIA AUGUSTOR. TR. P. XV. COS. III.—very fine	1	1. 15
878	— rev. a figure standing, with a cornucopia and a globe, ins. PROV. DEOR. TR. P. XV. COS. III.— very fine	1	1. 6
879	— rev. a female standing, holding a dish of fruit in the left hand, and ears of corn in the right, ins. TR. POT . . . COS. II.—in beautiful preservation	1	3. 4
880	— rev. Victory holding a shield, ins. VIC. AUG.— beautifully fine	1	1. 15

881 Marcus Aurelius, rev. two figures standing, their hands joined, ins. CONCORDIÆ AUGUST. TR. P. XVI.
COS. III.—fine

882 ——— rev. a female with a cornucopia in her left hand, and in her right an ear of wheat, COS. II.—very fine 12. 3

883 ^{in Basile} ——— the same reverse, but reading HILARITAS—
in the most beautiful preservation 13. 0

884 ——— rev. a female standing with a staff, FELICITAS
AUG. COS. III., and 1 other—well preserved 22.

885 ——— rev. a figure at an altar, having a staff in the left hand, and a patera in the right, ins. T.R. P. XXXIII.
IMP. X. COS. III. P.P., and 1 with a figure of Minerva 21. 19

886 ——— rev. a female with a cornucopia, ins. P.M.T.
R.P. XIX. IMP. II. COS. III.—well preserved 1. 18

887 Faustina, jun., head to the left, rev. a female seated, and having a lion on each side, ins. MATRI. MAGNÆ—
fine 1. 15

888 ——— head to the right, rev. a peacock, CON-
CORDIA—very fine 12. 0

889 ——— a figure standing with a bow and arrow, ins.
AUGUSTI P. II. FIL.—in fair preservation 1. 19

890 Lucius Verus, obv. his head, rev. the emperor riding over
a fallen enemy, T.R.P. V. IMP. III. COS. II.—fine 1. 12

891 ^{in Basile} ——— rev. Victory walking holding a palm branch
and a wreath, TR. P. VII. IMP. IIII. COS. III.—very
fine 1. 13

892 ——— rev. a figure with a staff in the left hand, and
in the right a patera, and feeding a serpent, ins. SALUTI
AUGUST. T.R. P. III. COS. II.—very fine 1. 3

893 Lucilla, obv. her head, rev. VOTA PUBLICA—in a wreath
beautifully fine and very rare 1. 10

894 Commodus, obv. his head and titles, rev. the emperor and
five Roman soldiers, ins. P.M.T.R. P. VI. IMP. VII.
COS. V. P.P., in the exergue CONC. MIL.—fine and
extremely rare 1. 10

- 895 Commodus, rev. the emperor seated, attended by three figures, ins. T.R.P. VII. IMP. IIII. COS. III. P.P., in the exergue LIBERAL. V.—well preserved and extremely rare 1 1.. 17
- 896 ——— rev. Jupiter standing with a thunderbolt, at his feet the eagle, ins. P.M. T.R.P. VIHII. IMP. VI. COS. IIII. P.P.—extremely fine and very rare 2 5.. 2.. 6
- 897 ——— the half orus, rev. Victory holding a wreath, P.M.T.R.P. XIII. IMP. VIII. COS. V. P.P.—fine and extremely rare 1 87.. 12
- 898 Pertinax, obv. his head, rev. a female holding scales in her right hand, and a cornucopia in her left, ins. ÆQUIT. AUG. T.R.P. COS. II.—extremely fine, and extremely rare 1 10
- 899 Severus, obv. his head, rev. the heads of Caracalla and Geta, face to face, ins. ÆTERNIT. IMPERI.—fine and very rare 1 7.. 10
- 900 ——— rev. Jupiter with a thunderbolt and eagle, ins. P.M.T.R.P. XIII. COS. III. P.P.—well preserved and scarce 1 1.. 14
- 901 Julia Domna, rev. Venus standing with the apple, ins. VENERI. VIC. T.R.—very fine and scarce 1 2.. 15
- 902 Julia Augusta, obv. her head, rev. the empress in a car, drawn by four lions, ins. MATER. AUG.—very fine and very rare 1 2.. 15
- 903 ——— rev. IUNO REGINA—fine and very rare 1
- 904 Macrinus, obv. his head and title, rev. a female holding a cornucopia, ins. PONTIF. MAX. T.R.P. COS. P.P.—extremely fine and rare 1 15.. 10
- 905 ——— rev. a female holding the scales in the right hand, a cornucopia in the left, ins. ÆQUITAS AUG.—in the very highest state of preservation, and extremely rare 1 26.. 10
- 906 Diadumenianus, obv. his head, rev. the emperor standing, two standards at his back, ins. PRINC. IVVENTUTIS —fine and extremely rare 1 3..

- 907 Caracalla, obv. his head and titles, rev. the emperor seated on the rostrum, a female attendant, ins. P.M. T.R.P. II. COS. II. P.P., in the exergue LIB. AUG. II.—fine and rare 12.14
- 908 ——— rev. the emperor on horseback, with a double head spear in his left hand, ins. ADVENTUS AUGUSTI —fine and very rare 13.10
- 909 ——— rev. Victory walking with a wreath and palm branch, ins. VICTOR. ANTONINI. AUG.—well preserved and rare 13.3
- 910 ——— rev. a figure standing, holding a staff and a globe in the right hand, ins. RECTOR ORBIS—fine and rare 15.15
- 911 ——— rev. the emperor in a car drawn by four horses, ins. PONTIF. T.R.P. VII., in the exergue COS.—well preserved and rare 12.11
- 912 ——— rev. Rome seated holding a Victory, PONTIF. MAX. T.R.P. II. COS. II. P.P.—very well preserved, rare 14.2
- 913 ~~Eagabatius~~ rev. the eagle in a car drawn by four horses, and in the field a star, ins. CONSERVATOR. AUG.—fine and very rare 12.1
- 914 ——— very nearly the same as the last—fine and rare 13.3

End of Fifth Day's Sale.

Sixth Day's Sale.



On SATURDAY, MARCH the 23rd, 1844,

AT ONE O'CLOCK PRECISELY.



GREEK COPPER.

915	Ephesus, Athens, Eluthyrnia, Cyzicus, Suessa, Panticapia, Phocis, Cuma, Sidon, Erythræ—fine	25	~
916	Maronea, Temnos, Smyrna, Commagon, Neapolis, An- tioch, Hierapolis, Ephesus, and others	25	2. 15
917	Trajanopolis, Clazomene, Prymnessus, Mytelene, Mallus, Smyrna, Salamis, Chios, Locris, and others—fine	25	3.
918	Judea, Agrippa, and others of Judea	7	2. 2
919	Seleucus I. (Syria), Antiochus III., VII., VIII., IX., X.; Seleucus IV., VI., Demetrius I., II., Alexander I., II., and others	25	~
920	——— Antiochus III., Alexander I., Tryphon, Philip, Tigranes, and others	48	
921	Demetrius II., Antiochus III., Alexander II., and others	47	
922	Ptolemus (Egypt), and various kings of Macedon, &c.		
923	Bruttium, Syracuse, Bœotia, Antioch, Carthage, Corinth, Argos, &c.	50	~
924	Taba, Lipara, Sebaste, Smyrna, Cos, Aphrodisea, Amirus, Cyzicus, &c.	44	
925	Smyrna, Alexandria, Troas, Antioch, Aphrodicea, Alabanda, Ephesus, &c.	8	

GREEK SILVER.

926	Celenderis, horseman, rev. Κελενη, goat looking back, and 2 of Lycia	3
927	— — — Hornnan, rev. Κελενη, goat looking back; Cibyra, head helmeted, rev. horseman galloping—fine, rare	2
928	Cibyra 2, head helmeted, rev. horseman galloping, tetra- drachm and drachm	2
929	Laodacera, head of Cybele, rev. Jupiter seated, tetradrachm —fine	1
930	Taba, head of Bacchus, rev. Neptune standing; Nagedus, head bearded, rev. female head—rare	2
931	Solus, head of Pallas, rev. bunch of grapes, and 1, uncer- tain, of Cilicia	2
932	— head of Pallas, rev. bunch of grapes, and 1, uncer- tain, Cilicia	2
933	— head of Pallas, rev. bunch of grapes, and 2, uncer- tain, Ciličia	3
934	Uncertain, of Cilicia, bull standing, rev. bird flying; head of a female, rev. head bearded—fine	2
935	Uncertain, Cilicia, lion devouring a bull, rev. Triquatra; Hercules fighting, rev. Triquatra—rare	2
936	Uncertain, winged figure running; rev. circular shield— fine and rare	1
937	Kings of Cappadocia: Ariarathes V. 3, Ariarathes VI. 1, Ariarathes VIII. 1, Ariobarzanes I. 1—rare	6 1. 1
938	Uncertain, Cilicia, Jupiter seated, rev. lion devouring a stag	1 2. 16
939	Uncertain, horse standing in front of a tree, rev. horseman; head to the right, rev. horseman	2 6. 10
940	Seleucus I., king of Syria, his head helmeted, rev. Victory crowning a trophy—very rare	1 7. 10
941	Seleucus I., his head laureated, rev. Pallas in a quadriga of elephants—very rare	1 2. 5
942	Antiochus I., head of Hercules, rev. Jupiter seated, holding an eagle—very fine and rare	5. 10

943	Antiochus I., his head diademed, rev. Apollo seated— fine	1 1. 6
944	——— I., his head diademed, rev. Apollo seated	1 . .
945	——— Herax, his head diademed to the right, rev. Apollo seated, below an eagle and monogram—rare	1 2 .
946	——— III., his head diademed, rev. Apollo seated, be- low Δι, and a drachm, rev. elephant	2 .. 2.
947	Demetrius I. 3, Demetrius II. 1, Seleucus II. 1, Antiochus VII. 1—all drachms	6 .. 11
948	Tryphon, his head diademed, rev. Βασιλεὺς Τριφωνος Αυτοκρατορος, helmet with a horn in front—very fine and rare	1 9.. 5
949	Antiochus VII., his head diademed, rev. Pallas standing in a wreath—rare	1 . . 7
950	——— VII., his head diademed, rev. eagle standing upon a prow—fine and rare	1 3. 13. 6
951	——— VII., head and type similar to the last—fine and rare	1 2 .
952	——— VII., head and type similar to the last—fine and rare	1 1. 9
953	——— VII., head and type similar to the last—poor; and a drachm—fine	2 2 .
954	——— VIII., his head diademed, rev. Jupiter standing holding a star—very fine and rare	1 2 . 2
955	——— VIII., his head diademed, rev. tripod; An- tiochus XII., rev. Apollo seated—rare	2 . .
956	——— IX., his head diademed, rev. Pallas standing— fine and rare	1 1. 9

GREEK GOLD.

957	Ptolemy Soter and Berenice, Θεων, rev. Ptolemy II. and Arsenol, Αδελφων—fine and rare	1 14. 10
958	Ptolemy Soter and Berenice, rev. Ptolemy II. and Arsinoe, smaller size—fine and rare	1 5.. 10

FALSE GOLD.

959	Lysimachus Beccans, die, weight 1 oz. 2 dwts. 18 gr.—fine	1	5.
960	Antiochus III., cast, weight 1 oz. 1 dwt. 19 gr.	1	~.
961	— III., cast, below the figure a monogram, weight 1 oz. 1 dwt. 23 gr.	1	5..
362	Severus, medallion, weight 1 oz. 11 dwts. 10 gr.	1	6..
963	Head of a female, rev. Apollo seated, weight 16 dwts.	1	4..
964	Head of Lysander, rev. car drawn by Hippomnis, weight 17 dwts. 16 gr.	1	~..2
965	Croton, and 1 of Antiochus, weight 15 dwts. 9 gr.	2	3..
966	M. Tullius, C. Catulus, Sybaris, Irritus, Cyrene, weight 12 dwts. 14 gr.	5	~..

IMPERIAL GREEK COPPER.

967	Heraclea, Miletopolis, Alabanda, Apamea, Seleucia—large size	8	3. 19
968	Hyrcania, Perinthus, Cyzicus, Germe, Mytelene, &c.—large size	8	3. 19
969	Amasia, Smyrna, Aphrodisea, Cyzicus, Ilium, Ephesus, &c. —large size	8	5. 9
970	Metropolis, Smyrna, Aphrodisea, Cyzicus, Ephesus, Side— large size	6	3. 8
971	Perinthus 2, Smyrna, Amastris, Aphrodisea, Ephesus— large size	6	4..
272	Byzantium, Germe, Smyrna, Perinthus, Ephesus, Bizya, large size	6	3..
973	Smyrna, Elaea, Metropolis, Comana, Perinthus, Byzantium, Ephesus—large size	7	~..
974	Marcianopolis, Tarsus, Smyrna, Galatia, Perinthus—large size	6	3..
975	Galacia, Ancyra, Cadi, Tarsus, Smyrna—large size	5	1..
976	Aerasus, Ancyra, Smyrna 3, Tarsus—large size	7	5..

CONTORNIATES.

977	Trajan, rev. Galley, and the monster Sylla—fine	1 1.. 1
978	——— rev. female reclining before a serpent	1 .. 9
979	——— rev. Æneas carrying his father, Anchises, and leading his son, Ascanius, by the hand—fine	1 1.. 1
980	——— rev. female seated, and one standing	1 .. 10
981	——— rev. Pallas standing between two serpents	1 .. 12
982	Antoninus Pius, rev. Hercules and the bull	1 .. 10
983	————— rev. Apollo in a quadriga—fine	1 1.. 4
984	————— rev. Pryxus carried by the ram—fine	1 2.. 4
985	Probus, figure standing—fine	1 2.. 2
986	——— figure standing at his feet, a lion	1 1.. 10

ROMAN MIDDLE BRASS.

987	Julia Mæsa 2, Julia Pia 2, Julia Augusta 1 ; Alexander, rev. Victory inscribing a shield, 2, rev. a temple ; and 4 others—some rare, and all well preserved	12
988	Alezander and Julia Mamæa face to face, 2 varieties ; Alexander, rev. a figure with a cornucopia, ins. Libera- · litas Augusti IIII.—fine ; and 2 others ; Orbiana, rev. a female seated, with a cornucopia and patera, ins. Concordia Augustorum—fine and rare	6
989	Julia Mamæa 4, all different ; Maximinus, rev. a figure seated, ins. Salus Augusti ; 1 rev. a figure standing, with a cornucopia, ins. Providentia Aug., and 5 others, all different ; Maximus Cæsar, 2 varieties ; Balbinus, rev. Concordia ; Pupienus, rev. Concordia 1, rev. ins. Gordian III. 3	18
990	Gordian III., rev. three figures ; Hercules standing, leaning on his club, 1 ; Jove standing, and 5 others, all different ; Sabina Tranquillina, rev. a galley—rare, but poor ; Philip, sen., 3 varieties, rev. standards ; Otacilla, rev. Concordia ; Philip, jun., rev. a column ; Trajan Decius, 3 varieties—some fine	17

991	Philip, sen., a female, ins. Fides Militum; 1 rev. Pax Æterna, both fine; Otacilla, rev. a column; Philip, jun., rev. the emperor standing; Trajan Decius 2; Etru-s cilla, 2 varieties; Herennius Decius 2; Hostillian, rev. a figure seated—scarce; Trebonius Gallus, 3 va rieties—some well preserved	15
992	Hostillian, rev. Rome seated—fine; Volusian, 4 varieties; Æmilian—fine and rare; Valerian, 3 varieties; Mari niana, rev. a peacock, Consecratio—rare; Gallienus 1, Salonina 1	12
993	Decius, rev. temple; Gallienus 1; Domitianus 2; Aurelian, rev. Severina, scarce; Florian 1; Dioclesian 6, all dif ferent reverses; Maximinian, various reverses, 6—some fine	18
994	Aurelian 3, all different reverses; Severina, rev. Juno re gina, 1; Dioclesian 3; Maximinian 6; Valens 1, rev. three figures, ins. Moneta Augg.; Claudius Gothicus 2— all well preserved	16
995	Dioclesian 5, all different; Maximinian 4; Cornelia Supra, rev. capricorn—scarce; Jovian, rev. the emperor stand ing, with a victory and standard—rare; Constantinus 3 —all well preserved	14
996	Maximinian 6, all different; Constantius and Constantine 6; Constans 2; Gal. Valeria 2—scarce; Severus, 3 varie ties—all well preserved, some fine	19
997	Valeria 3, Severus 4, Maxentius 2, Romulus 3, rev. a temple, &c.; Carausius 2, Carinus—false, Julian the Apostate 2, Theodosius 1, Justinian 1—all well pre served	21

ROMAN LARGE BRASS.

- 998 Macrinus, rev. Jupiter standing, with a thunderbolt—well
preserved, 1 rev. a figure leaning on a column—much
restored

2

999	Diadumenian, obv. his head, rev. the emperor standing between three standards, ins. Princi. Iuventutis—fine and very rare	1
1000	——— a similar piece, equally fine	1
1001	——— rev. a temple, Jupiter standing in front—a colonial coin, well preserved, and very rare	1
1002	Elagabalus, obv. his head, rev. the emperor on horseback, 1 rev. a female seated, holding a cornucopia, 1 rev. a figure standing at an altar, holding a patera—fine	3
1003	——— rev. three figures at an altar, 1 rev. a victory with a trophy, ins. Vict. Brit.—fine and rare; and 2 others—well preserved, with different reverses	4
1004	——— rev. the sun, 1 rev. Victory, and 7 others, various reverses—some well preserved	9
1005	1003. Imperial Greek, reverses very curious	11
1006	Aquilia Severa, rev. a figure, holding two cornucopiæ, ins. 1003. Concordia—fine and rare, with a beautiful patina	1
1007	1003. ANNIA FAUSTINA, obv. her head, rev. two figures standing, holding hands, a small star between them, ins. Concordia— WELL PRESERVED, AND OF THE 1003. GREATEST RARITY, WITH A DARK GREEN PATINA	1
1008	Julia Pia, rev. Juno ; Julia Soæmias, rev. a female seated, holding an apple, ins. Venus Cœlestis ; Julia Augusta, rev. figure seated, ins. Mater Deum ; and 2, imperial Greek, of Julia Paula, one rev. with the sign of the zodiac, the other a car—some fine	5
1009	——— rev. Juno—very fine ; Julia Paula, rev. a figure seated, ins. Concordia ; Julia Augusta, rev. three figures standing, 1 rev. a figure at an altar, with three standards ; Julia Soæmias, rev. Venus Cœlestis ; Julia Mæsa, rev. Pietas	6
1010	1003. Julia Paula 1 ; Julia Mæsa, rev. Consecratio, 1 rev. Concordia ; Alexander, rev. Victory writing on a shield, 1 rev. the wolf and twins, 1 rev. the emperor in a car, drawn by four horses, and 2 others—some well preserved	8

- 1011 Alexander, rev. a figure standing, holding a globe—very fine; 1 rev. Jupiter standing, 1 rev. the emperor on horseback, attended by a soldier; and 2 others; Orbiana, rev. two figures standing, Concordia 6 /-
- 1012 Orbiana, rev. a figure seated, holding a cornucopia and patera, ins. Concordia—fine and rare; Julia Mamœa, rev. Venus, 1 rev. a female, holding a cornucopin; and Julia Mæsa—fine 4
- 1013 ——— rev. two figures standing, Concordia—fine and rare; 1 rev. a figure leaning on a column, with a caduceus—fine, 1 rev. Venus; Maximus, rev. the emperor standing between three standards; and 2 others 6 /-
- 1014 Julia Mamœa 2; Maximinus, rev. figure of Victory, ins. Victoria Germanica—fine; 1 rev. the emperor seated, with four figures, ins. liberalitas Aug.—rare; and others 3 /-
- 1015 Maximinus, rev. the emperor standing between three standards, 1 rev. Pax Augusti—fine; Paulina, rev. Consecration—fine and rare 3
- Saint.* 1016 Paulina, rev. Consecratio—very fine; Maximus Cæsar, rev. Pietas Aug.—very fine 2
- 1017 Maximus Cæsar, rev. Pietas, rev. the emperor standing, behind him two standards; Gordian, (Af.) sen.—very rare; Gordian, (Af.) jun.—very rare 6 2 /-
- on Bonye.* 1018 Gordian, (Af.) sen. and jun.—both fine and rare 2
- Sparks.* 1019 ——— rev. Victory; Gordian sen., rev. Rome seated, Roma Æterna—both very fine and rare 2
- 1020 ——— rev. the emperor standing, Gordian jun. rev. a female seated, ins. Securitas—both fine and very rare 2 3 /-
- 1021 Balbinus, obv. his head, rev. a figure standing, holding a branch, 1 rev. three figures seated on the rostrum, and one standing—this coin has been tooled; Pupienus, rev. Pax Publica—fine 3

ROMAN MEDALLIONS.—BRONZE.

1022	Florianus, his head, rev. three females—fine	1
1023	Gallienus, rev. liberality standing, holding a tesera and <i>M</i> . cornucopia	1
1024	Etruscilla, her head and crescent, rev. Pudicitia seated	1
1025	Probus, his bust in armour, rev. three females ; Constanti- nopolis, rev. Victory seated	2
1026	Probus, his bust in armour, rev. three females; Urbs Romæ, rev. wolf and twins	2
1027	Voluscan, rev. Piety standing; Maximianus, rev. three <i>M</i> . females	2
1028	Constantine the Great, rev. figure seated upon a cuirass, <i>M</i> . another standing, at his feet a dog ; Constans, rev. Rome seated	2
1029	Constans, rev. Victory writing upon a shield ; Magnentius, rev. Victory crowning the emperor <i>M</i> .	2
1030	Probus, rev. three females ; Constantius, rev. Victory walking	2 1 - 18
1031	Carinus, <i>M</i> . bust laureated, rev. three females standing	1 3 - 18 -
1032	Commodus 2, Florianus 1	3 1. 4
1033	Philip, and others—doubtful	7

ROMAN CONSULAR SILVER.

1034	Roscia 10, Rubria 3, Rustia 1, Rutilia Satriena 6	6
1035	Salvia 1, Sanquinia 2, Satriena 1, Sanfeia 1, Scribonia 2, Sempronia 1, Sentia 1, Sepullia 1—rare	10
1036	— 1, Sanquinia 2, Satriena 4, Scribonia 1, Sentia 12	20 1 - - 13
1037	Serpulia, head of Julius Cæsar, rev. Venus standing, and a quinarius ; head of Mercury, rev. caduceus—very fine and rare	2
1038	Sentia 3, Sergia 1, Servilia 6, Sicinia 2	12
1039	Servilia 2, rev. victory, rev. trophy at the foot, two captives —rare ; Sertia 2—rare	4
1040	— 7, Spurilia, 1, Sulpicia 10	18

1041	Statia, head of Neptune, with the trident, rev. MVRCVS IMP., man standing, raising a female from the ground, between them a trophy—fine and very rare	1
1042	Sulpicia, veiled head of a female, rev. implements of sacri- <i>fices</i> , restored by Trajan—very rare	1
1043	——— rev. the Dioscurii standing; Tarquitia 1—both rare	2
1044	Tarquitia 1—rare; Terentia 2, Thoria 1, Titia Titinia 1, Tituria 3—fine	9
1045	Titia, head bearded, rev. Pegasus standing upon a base restored by Trajan—very rare	1
1046	Thoria 7, Titia 4, Tituria 7, Valeria 6	24
1047	Tituria 4, Trebania 1, Tullia 2, Valeria 6, uncertain	12 25

ROMAN IMPERIAL SILVER.

1048	Valerian 2, Mariani 1, Gallienus 2, Saloniani 2, Vale- rian II. 2, Postumus 2, Maximus 1	12
1049	Valerian I, Pupienus, Marianana, Macrinus, Gallienus, Salonina, Valerian II., Postumus, Claudius, Aurelian, Severina, Probus, Dioclesian, Maximinus	14 1. 17
1050	Æmilian 6, Valerian 5, Gallienus 20, Salonina 5	20 1. 10
1051	Gallienus, with various reverses—fine	40
1052	——— with various reverses—fine	40
1063	——— with various reverses—fine	40
1054	Æmelianus 4, Valerianus 13, Gallienus 13, Salonina 15, Valerian, jun. 2	47
1055	Gallienus 15, Salonina 10, Valerian 5, Valerianus 3	33
1056	——— 14, Salonina 10, Valerian 5, Macrinus 6	35
1057	Quintns Gallienus, rev. CONSECRATIO, a burning altar—very rare and fine	1
1058	Cornelia Supra, rev. VESTA, female standing—fine and very rare	1
1059	Volusian 7, Valerian 25, Marianani 1—all different	33
1060	Valerian 6, Gallienus 6, Salonina 6, Valerianus 6, Postu- mus 16	40

1061	Gallienus's restored coins of Augustus, Vespasian, Titus, Nerva, Trajan, Hadrian, Ant. Pius, Commodus, Severus and Alexander—fine	23
1062	Quietus, rev. Apollo standing, rev. Jupiter seated—fine	2
1063	——— rev. Sun standing, rev. Fortune seated—fine	
1064	——— rev. Rome seated, rev. Hope standing—fine	2
1065	——— Equity standing, rev. female seated	2
1066	——— rev. Jupiter seated ; Postumus	24
1067	Postumus 13, Victorinus 3, Marius 1—rare ; Clau- dius 9	25
1068	——— jun., two heads, rev. Hercules standing—fine and rare ; Marius, rev. two hands joined—rare	2
1069	Aurelian 6, Severina 3, Vabalathus 1—rare ; Quintillus 1 —rare ; Tacitus 3	14
1070	Quintillus 1—rare ; Tacitus 2, Tetricus 1, Florianus 3, Probus 10	17
1071	——— 1—rare ; Probus 13, Carus 4, Numerianus 5, Carinus 4, M. Urbica 1	28
1072	Probus 12, Carus 4, Carinus 5, M. Urbica 2, Dio- cletian 9	32
1073	Nigrinianus, rev. CONSECRATIO, eagle with expanded wings—very fine and rare	1
1074	Maximianus 4, Constantius 3—all fine and different	7
1075	——— 3, Constantius 4—all different	7
1076	Carausius, rev. square altar—rare	1
1077	——— rev. FELICITAS AUG., galley, below R.S.R. —fine and rare	1
1078	——— rev. wolf and twins—fine and rare	1
1079	——— rev. lion walking—rare	1
1080	——— rev. two hands joined ; below, R.S.R.—rare	1
1081	——— rev. the sun standing—poor, but rare	1

ROMAN GOLD.

- 1082 Caracalla, obv. his head, rev. the head of Severus and Julia Domna, ins. CONCORDIA ÆTERNÆ—very fine and very rare 1
- 1083 Julia Mæsa, obv. her head, rev. Juno standing, ins. IUNO —very rare 1
- 1084 Severus Alexander, obv. his head, and titles, rev. Mars walking, ins. P.M.T.R. P. VI. COS. II. P.P.—fine and very rare 1
- 1085 —————— rev. a female standing, ins. LIBERALITAS AUGUSTI—fine and very rare 1
- 1086 Maximus, obv. his head, ins. CÆS. GERM. rev. the emperor standing, having two standards at his back, ins. PRINCI. IVVENTUTIS—well preserved and very rare 1
- 1087 Gordian III., obv. his head, rev. a Victory, holding a wreath and palm branch, ins. VICTORIA AUG.—fine and very rare 1
- 1088 Philip, sen., obv. his head and titles, rev. a figure at an altar, holding a cornucopia, ANNONA AUGG.—fine and rare 1
- 1089 Otacilia Severa, obv. her head, rev. the hippopotamus, ins. SÆCULARES AUG.—very fine and very rare 1
- 1090 Philip, jun., obv. his head, ins. M. JUL. PHILIPPUS CÆS. rev. the emperor standing, holding a staff and globe in his right hand, PRINCIPI. IVVENT.—well preserved, and very rare 1
- 1091 Trajan Decius, obv. his head, rev. a figure standing, holding a cornucopia and patera, at its back a standard, GENIUS EXERCILL. URICIANI—fine and very rare 1
- 1092 Hostilian, obv. his head, rev. the emperor holding a standard, ins. PRINCIPI. IVVENTUTIS—fine and very rare 1

- 1093 Volusian, obv. his head and titles, rev. a female standing, holding a wreath, ins. VICTORIA AUG.—very fine and very rare *A/VB.* 1
- 1094 Medallion of Gallienus, obv. his head helmeted, with a shield and javelin, rev. Hercules having the club in his right hand, and a bow, with the lion skin, in the left, ins. VIRTUS AUG.—this piece very doubtful *A/HB.* 1
- 1095 Trajanus Decius 2, one having emperor on horse, the other ins. PRINCIPI. IVVENTVTIS—rare, but poor 2
- 1096 Valerian, obv. his head, rev. a female standing, ins. ~~Tra~~ FLICITAS. AVG.; and 1 of Gallienus—both poor 2
- 1097 Gallienus, obv. his head, rev. a Roman soldier carrying a trophy, ins. VIRTVS AVG.—fine 1
- 1098 ——— obv. his head, rev. a female standing, holding a wreath, ins. LÆTITIA. AVG.—fine and scarce 1
- 1099 Postumus, obv. his head, and Hercules in profile, rev. the heads of Victory and Peace in profile—fine, but it has a small hole, otherwise a very nice coin, extremely rare 1
- 1100 ——— obv. his head, rev. Rome seated, ins. ROMÆ ÆTERNÆ—fine and rare; this coin also has a small hole *L/VB.* 1
- 1101 Victorinus, obv. his head, rev. a female, with a child on her knee, ins. SÆCVLI. FELICITAS—very fine and rare *A/HB.* 1
- 1102 Aurelian—very poor; and 1 of Tacitus, rev. a female holding a cornucopia, ins. PROVIDENTIA DEORVM—fine and very rare 2
- 1103 Tacitus, obv. his head, rev. ROMÆ ÆTERNÆ; Rome seated, holding a victory—fine and very rare 1
- 1104 ——— rev. the same as last, but Rome holds a globe instead of a victory—very fine and very rare 1

- 1105 Probus, obv. his head 2, one looking to the right, the other to the left; the last is well preserved, and ins VIRTVS PROBI. AVG., the emperor having one foot on a captive *M13.* 2
- 1106 ————— rev. a figure seated, ins. SECVRITAS SÆCVLI.—and in the best state of preservation, very rare 1
- 1107 Carus, obv. his head, rev. Victory on a globe, ins. VICTORIA AVG.—fine and very rare *M13.* 1
- 1108 Numerian, obv. his head, rev. ins. ABVNDANTIA AVG.—very fine and rare *M13.* 1
- 1109 Carinus, his head, rev. Victory on a globe, ins. VICTORIA AVG.—fine and scarce *M13.* 1
- 1110 Diocletian, his head on the rev., Jupiter with the thunderbolt, ins. IOVI. FVLGERATORI—very fine and scarce *M13.* 1
- 1111 ————— rev., Jupiter standing with the thunderbolt in his hand; ins. IOVI. CONSERVATORI—very fine and rare *M13.* 1
- 1112 ————— rev., ins. ORIENS. AVG.—well preserved, and rare *M13.* 1
- 1113 Maximian I., obv. his head, rev. the emperor on horseback, riding over a galley in which are soldiers, ins. VIRTVS ILLVRICI.—extremely fine and very rare *M13.* 1
- 1114 ————— rev. Hercules killing the Hydra, ins. HERCVLI. DEBELLAT—extremely fine and rare *M13.* 1
- 1115 ————— rev. Victory standing, and a captive at her feet, ins. VICTORIA CONSTANTINI. AVG.—extremely fine and rare *M13.* 1

750

End of Sixth Day's Sale.

Seventh Day's Sale.

On MONDAY, MARCH the 25th, 1844,

AT ONE O'CLOCK PRECISELY.

GREEK SILVER.

1116	Seleucus VI., his head diademed, rev. Pallas standing— rare	1	1. 10
1117	Philip, his head diademed, rev. Jupiter seated, holding a victory	1	1. 11
1118	Demetrius II., his head diademed, rev. figure standing <i>his</i> , upon an animal—poor, but rare	1	1. 14
1119	Alexander II., his head diademed, rev. Jupiter seated	1	.. 6
1120	Ephesus, cistopheri 2, drachms 2	4	.. 11
1121	Seleucia, head of Cybele, rev. thunderbolt upon a chair— rare <i>Luk</i>	1	1. 16.
1122	Shekile of Judea, ins. in Samaritan characters, branch divided into three parts, rev. cup, above F.—fine and very rare	1	4. 8
1123	——— ins. and type, similar to the last—very rare	1	2. 8
1124	Ptolemy Soter, his head, rev. an eagle 2, Arsaces VI., and uncertain 3	6	2. 12
1125	feet —— similar to the last 3, and uncertain 4	7	1. 1
1126	C —— similar to the last 2, Cyrene 2, Parthian 2, &c.	8	2. —
1127	Persian darics, archer kneeling, rev. horseman 1, and 2 small darics, and 1 uncertain	4	6. 10

1128	Juba II., king of Mauritania, his head diademed, rev. temple; Ptolemæus, his head, rev. club in wreath— rare	1713	2 2.
1129	——— his head diademed, rev. Capricorn—fine and rare; and 1 uncertain head, laureated, rev. Europa and the bull	1713	2 3.
1130	Juba I., bust of Victory, rev. horse; Ptolemæus, his head <i>luk</i> to the right, rev. horse's head—rare		2 2.
1131	False coins: Lysimachus, Tenedos, Messina, Apollonia, Metapontum and Sardis		6 1.

IMPERIAL GREEK BRASS.

1132	Tarsus, 3 varieties, Smyrna, Baga, Ancyra—large size	6 3.
1133	Mytelene, Tarsus 2—different; Ancyra, Smyrna—large size	5 3.
1134	Smyrna, head of Caracalla, rev. three temples—fine	1 2.
1135	Alexandria, under Domitian, Trajan, Hadrian, Antoninus Pius, &c.	25 2.
1136	——— under Domitian, Trajan, Hadrian, and Antoninus Pius	25 1.
1137	——— under Domitian, Trajan, Hadrian, Antoninus Pius, &c.	35 1..
1138	——— under Domitian, Trajan, Hadrian, Antoninus Pius, &c.	25 1..

IMPERIAL GREEK COPPER.

1139	Alexandria, under Nero, Domitian, Vespasian, Trajan, Hadrian, &c.—billon	28 1.
1140	——— under Antoninus Pius, Gordian III., Caracalla, Philip, &c.	40 1..
1141	——— under Nero, Trajan, Hadrian, Philip, Gallienus, &c.—some billon	40 1..
1142	——— under various emperors—dumps, fine	40 3.
1143	——— under various emperors—dumps, fine	40 1..

ROMAN BRASS.

1144	Roman large, middle, and small brass—a large parcel	2..6
1145	Ditto	4..—
1146	Ditto	2..4
1147	Ditto	3..3
1148	Ditto	3..3
1149	Ditto	3..14

SMALL BRASS.

1150	Salonina, Macrianus, Petronius—doubtful; Postumus, Lælianus—very fine; Victorinus and Marius—all well preserved, and some rare	15 .. 17
1151	Postumus, Lælianus, Victorinus, Marius, Tetricus, Clau- dius Gothicus, and Quintillus—some well preserved, and rare	27 .. 16
1152	Marius, Tetricus, sen. and jun., Claudius Gothicus, Quin- tillus—great variety of types, and well preserved	24 .. 11
1153	Aurelian, Severina, Vabalathus, Tacitus, Florianus, Probus, and Carus—many very curious reverses, and mostly fine	30 .. 10
1154	Aurelian, Severina, Vabalathus, Tacitus, Florianus, Pro- bus, Carus, and Carinus—nearly all fine, and great variety of reverses	30 .. 16
1155	Probus, Carus, Carinus, Diocletian, Magna Urbica—rare; Numerian—nearly all fine, and various reverses	25 .. 12
1156	Carinus, Diocletian, Magna Urbica, Numerian, Carausius, and Allectus—some fine	21 .. 7
1157	Carausius 12—some very rare reverses; Allectus 8—seve- ral varieties, and all well preserved	20 .. 2..6
1158	Maximianus, Fl. Helena, Fl. Max. Theodora, Galeria Va- leria—scarce; Maxentius, and Romulus	.. 12
1159	— Arcadius, Licinius, Constantine—a great variety, all fine	40 .. 11
1160	Licinius, Constantine, and others—all fine	40 .. 4

1161	Delmatius 3—all different, and rare; and Hanniballian I.—very rare, all well preserved	4 2.
1162	Fl. Max. Fausta 5, all different reverses—fine; and Nepotian—well preserved and very rare	6 2.
1163	Vetranio, fine and very rare	1 1.
1164	Crispus, Constans. Magnentius, Victor, Decentius, and Julianus—nearly all fine	30 " d.
1165	Quietus—fine and rare; Valerian, Marinian—a fine and rare	10 " 1/4
1166	Jovinus—scarce and well preserved; Gallienus, Procopius—very rare; Honorius, Gratian, Theodosius, Flaccilla, Justinian	34 " d.

ROMAN LARGE BRASS.

1167	Balbinus, rev. the emperor standing—fine; 1 rev. a female seated, holding two cornucopiæ and a patera, Concordia Pupienus, rev. Victoria Aug.; Gordian III.—three different reverses—well preserved	6 1. 1
1168	—rev. Victory with a wreath, 1 rev. a female seated, Pax Publica; Pupienus, rev. Pax Publica; Gordian III., rev. Jupiter standing, ins. Jovi Statori—fine; and 2 others	6 1. 4
1169	—rev. four figures; Pupienus, a female seated, ins. Concordia, 1 rev. a figure standing, with a cornucopia, ins. liberatilas Augustorum; Gordian III., rev. a figure seated, holding a palm branch—fine; 1 rev. Mars walking; Philip, sen., 3, different reverses	8 1. 1
1170	Pupienus 2, Gordian III., with the title of Cæsar 2; Philip sen. 3, rev. a lion, an elephant, and a stag—some fine	7 1. 4
1171	Philip, sen., rev. a column, ins. Cos. III., 1 rev. Victory walking, ins. Victoria Aug., 1 rev. the emperor on horseback, 1 rev. three standards, 1 a lion, 1 a stag	6 " 1/6

- 1172 Philip, sen., rev. a column, Cos. III., 1 rev. a female seated, ins. Securit. Orbis; Otacilla, rev. a female seated, ins. Concordia, 1 rev. Pietas, 1 rev. the hippopotamus, 1 rev. a column, and 2 others—all fine 8 1. 7
- 1173 — jun., rev. the emperor standing, 1 rev. two figures seated, 1 rev. Jupiter with the thunderbolt, 1 rev. Consecratio; Trajan Decius, rev. two figures standing, ins. Pannomia Aug. 1 rev. Rome seated, Virtus Aug., and 2 others—some fine 8 .. 18
- 1174 — jun., 2 rev. Princip. Ivvent.; Trajan Decius, obv. young head, bare, rev. the emperor standing holding a standard, 1 rev. two figures ins. Pannonia; Etruscilla, a female seated, Pudicia, 1 other; and Herennius, 2 varieties—all fine 8 1. 3
- B. en Burgm.* 1175 Hostilian, rev. a female seated, 1 rev. the emperor holding a standard—both rare; Trebonianus Gallus, rev. a temple, 1 rev. Mars standing, 1 rev. Rome seated; Volusianus, rev. the emperor standing, 1 rev. Peace standing, ins. Pax. Aug., and 1 other—fine 8 1. 6
- 1176 ——— rev. a figure leaning on a column, 1 rev. the emperor standing; Trebonianus Gallus, rev. a temple, 1 rev. Pietas, 1 rev. Apollo standing, and 1 other; Æmilianus rev. Jupiter standing—rare 7
- en Bourgme* 1177 Æmilianus, rev. Votis decennalibus, in a wreath—fine and rare; Valerian 5, different reverses—well preserved 6 2. 8
- 1178 ——— rev. Victory standing; Mariniana, obv. her head, veiled, rev. a peacock, Consecratio—rare; Gallienus, 3; and Salonina, 1—some well preserved 6 2. 10
- 1179 Mariniana, rev. a peacock; Gallienus, rev. Concordia; Salonina, rev. Juno Regina; Posthuwus, rev. a galley, 1 rev. a figure with two standards, 1 rev. an arch, and 3 others—some fine 9 1. 8

ROMAN CONSULAR SILVER.

1180	Valeria, rev. bird helmeted, rev. curule chair, rev. marine monster, rev. Europa on a bull—all fine and rare	4	10. 18
1181	Varguntia 1, Vergilia 1, Vettia 1, Veturia 1, Vibia 7—all different; Vinicia 1—rare; Vipsania 1, Volteia 1—all fine	14	2. 4
1182	Vibia 6, Volteia 6, uncertain 18	30	1. 10
1183	— 6, Volteia 6, uncertain 18	30	1. 10
1184	Spittha 5, Voconia 1—rare; Volteia 2, Juba 1—very fine	9	2. 7
1185	Vinicio, head of Augustus, rev. Cippus, with inscription— rare and fine	1	2. 11
1186	<i>Ant.</i> — equestrian statue of Augustus near the gate of a city, rev. Cippus—rare and fine	13	1. 15
1187	— head of Augustus, rev. triumphal arch—fine and rare	14	1. 15
1188	Vipsania, head of Augustus, rev. head of Agrippa, restored <i>Ant. 113.</i> by Trajan—very fine and rare	12	1. 15
1189	<i>Ant. 113.</i> Uncertain, head of Hercules, rev. horseman with two horses, below a mouse, on a base, restored by Trajan—fine and rare	10	1. 16
1190	— rev. Victory, rev. horse, rev. Jupiter in quadriga, rev. wolf and twins, &c.	5	1. 16
1191	— rev. Jupiter in quadriga, rev. head of a horse, rev. horse, rev. the Dioscurii, &c.	5	1. 16
1192	— rev. head of a horse, rev. wolf and twins, rev. Jupiter in a quadriga, rev. horse	5	1. 16
1193	— quinarii—all very fine	8	1. 16
1194	<i>Ant. 113.</i> Engraved silver plates for placing in the drawers, with the name of the family on each; nearly a complete set	176	4. 12

ROMAN IMPERIAL SILVER.

1195	Carausius, rev. Victory crowning a figure in a temple— Ant. 113. <i>Mrs</i> rare	ROME AE	R S R	1	10. 5
1196	— rev. two figures standing—rare	<i>Ant. 113.</i>		1	10. 5

	<i>Adventus, Aug.</i>		
1197 Carausius, rev. figure on horseback—rare	1	6..10	
1298 Helena 1, Alectus 2, one a cast; Valeria 2nd AE, Maximian, Licinius, jun., Constantinus, Magnus, Fausta, Constans, Constantine II. R	15	2..5	
1299 Maximinus Daza, 1—fine and very rare; Licinius 2, Licineus, jun., 1	4	2..3	
1200 Constantinus Mag. 8, Julianus 2, Theodosius 2	12	3..5	
1201 Constantine I., rev. Crespus and Constantine, jun.—rare; Crespus 3, Constantine, jun., 4	8	2..15	
1202 Constans 6, Constantius II. 8, Magnentius 2, Decentius 1	17	2..6.	
1203 Julian 4, Jovian 1, Valentinian I. 3, Valens 3, Gratian 3, Valentinian II. 2, Theodosius 2	18	1..10	
1104 —— 1, Jovian 1, Valentinian 1, Valens 1, Procopius, rev. VOT. V., in a wreath—very rare	5	2..11	
1105 —— Valentinian I. 2, Valens 3, Gratian 4, Theodosius 2, Victor 3, Egenius 2, Arcadius 5	22	2..12.	
1206 Honorius 3, Jovinus 3, Atilla 2, Justinian 5, Johannes, &c.	18	3..	
1207 Constantinus Tyr, rev. Victory—very rare; Priscus Attalis, rev. Rome seated—very rare; Eudoxia 1—rare; Focas 1—fine	4	2..3	
1208 Eudoxia 1, Placid Valentinian 1, Julius Nepos 1—all very rare; Bandila 1—very rare	4	2..5	
1209 L. Pulcheri 1, Majoranus 1, Severus I II. 1, Heracleus 1—all very rare; Baudila 1—very rare	5	2..5	
1210 Valentinian II. 1, Arcadius 6, Johannes 1, Zeno 1, Anastasius 3, Justinus 1, Justinianus 4, Athalaricus 2, Witiges 3	22	2..3	
1211 Roman silver coins, 6 oz.—all poor	—	1..9	
1212 Ditto	ditto	—	1..9
1213 Ditto	ditto	—	1..9
1214 Ditto	ditto	—	1..9
1215 Ditto	ditto	—	1..7
1216 Ditto	ditto	—	1..8
1217 Ditto	ditto	—	1..9
		1..6	

1218	Roman coins—poor and false, 6 oz.	1. 15
1219	Ditto—false, 4 oz.	3 -
1220	Nero, Galba, and Vespasian, Agrippina, Trajan and Verus —false weight, 5 oz. 6 dwts. 6 gr.	6 3- 1
1221	Caligula, Otho, Nerva, Hadrian, Faustina, and Aelius, false—weight, 5 oz. 14 dwts. 4 gr.	6 2. -
1222	Antinous 2, Lucilla 1, Hercules 1—false weight, 6 oz. 10 gr.	4 2.. 12.
1223	Octavius, Priam, Aurelius, Alexander Syracuse medallion, shekle, Augustus, weight 6 oz.	3. 5
1224	False Greek and Roman, 6 oz.	11 2.. 6
1225	Ditto ditto 6 oz.	17 3.. 3
1226	Ditto ditto 6 oz.	1. 16

ROMAN SILVER MEDALLIONS.

1227	Constantius II., his head diademed, rev. Victory seated holding a shield, in front a child, rev. Victory walking—fine	2 1. 1
1228	Valens, his head diademed, rev. emperor standing, holding a standard ; Gratianus, rev. emperor standing, holding a standard—fine ; and 1 of Valentinian II.	3 .. 13
1229	Valens, his head diademed, rev. emperor standing, rev. Victory inscribing a shield—fine	2 1. 2
1230	Valens, his head diademed, rev. VOTIS MVLTIS XX. in a wreath—fine	1 . 15
1231	Valentinian II., his head diademed, rev. emperor standing, holding a standard, below SISCP. ; another similar, below LYCPS.—fine	2 1. -
1232	his head diademed, rev. emperor standing, below RE., rev. Victory inscribing a shield, rev. two figures seated—fine	3 - 12
1233	Honorius, his head diademed, rev. emperor standing, at his feet a captive—fine	1 1. 7

- 1234 Honorius, his head diademed, rev. VOT. X. MVLT. XX.
in a wreath; ~~Constantinus~~^{Magnus} II., rev. emperor standing, at
his feet a child—fine 2 . 7
- 1235 Constantine IV. 2, Leo and Constantine V. 1, and 1 of
Grimvald 4 . 12
- 1236 Marc Antony, heads of Antony and Cleopatra, rev. female
standing upon an altar between two serpents—fine 1 2.. 10
- 1237 ——— his head within a wreath, rev. head of Cleo-
patra, upon a mystic cesta between two serpents—fine 1 2 .

ROMAN GOLD.

- 1238 CARAUSIUS, obv. his head, rev. Hercules resting on his
club, ins. CONSERVATORI AVGGG., in the exergue
ML.—extremely fine, and of the greatest rarity 1 72
- 1239 ALLECTUS, obv. his head, rev. figure standing, holding
a globe in his left hand, and at his feet two captives, ins.
ORIENS. AVG.—extremely fine, and of the greatest
rarity 1 105
- 1240 Constantius, obv. his head, rev. Jupiter seated, holding the
thunderbolt in his hand, ins. IOVI. CONSERVATORI.
—very fine and rare 1 3.. 5
- 1241 LICINIUS, rev. his head, rev. Jupiter seated, holding a
victory, ins. IOVI. CONS. LICINI. AVG., and under
his feet SIC. X. SIC. XX., and in the exergue, SNNT.
with the exception of a very small hole; this coin is in
the finest state—very rare 1 4.. 4
- 1242 ——— his head, rev. Jupiter standing, holding a victory,
ins. IOVI. CONSERVATORI—well preserved and
rare 1 5.
- 1243 Constantine the Great, obv. his head, rev. Victory standing,
holding a buckler, on which is inscribed VICTORIA
AVG., in the exergue PTR.—fine and scarce 1 5. 2.. 6
- 1244 ——— obv. his head, rev. a trophy and
two captives, ins. GAVDIVM. REIPUBLICÆ—fine
and rare 1 5.. 2.. 6

- 1245 Constantine the Great, obv. his head, rev. three standards,
ins. SPQR. OPTIMO. PRINCIPI.—very fine and scarce 1 3. 4
- 1246 ————— obv. his head, red figure holding
ears of corn, ins. SPES. PVBLICA—very fine and rare 1 2. 4
- 1247 ————— obv. his head, rev. a woman seated
at the foot of a trophy, in the exerque FRANCIA—fine
and rare 1 2. 18
- 1248 ————— obv. the head, rev. Victory holding
a shield, ins. XXX., exergue PTR.—very fine and scarce 1 5. 5
- 1249 ————— obv. the head, rev. the emperor stand-
ing, holding a standard, and three captives at his feet; and
1 of Severus II., rev. the emperor standing, having the
globe in his right hand, and two standards at his back, ins.
PRINCIPI. IVVENTVTIS, in the exerque SM. SD.
—the last coin fine and scarce 2 7. 15
- 1250 Constans, obv. his head, rev. two victories holding a shield,
ins. VOT V. MVLT. XX.; and one of Constantine II.—
the first is fine 2 1. 14
- 1251 Constantine II., rev. different 2 1. 7
- 1252 Magnentius, obv. his head, rev. Victory, and the emperor
holding trophy, ins. VICTORIA. AVG. LIB. ROMA-
NOR., exerque SMAQ.—very fine 1 2. 3
- 1253 Decentius, obv. his head, rev. Victory, and the emperor
holding a standard—poor; Julian II., obv. his head;
rev., ins. VIRTVS, EXERCITVS. ROMANORVM.—
very fine and rare 2 1. 6
- 1254 Valentinian, obv. the head, and the rev. different—one
small, all fine 3 1. 14
- 1255 ————— same as the last, but two of them small 4 1. 14
- 1256 ————— similar lot, but only one small 4 1. 17
- 1257 Valens, obv. his head, rev. ins. RESTITVTOR RE-
IPVBLICÆ, and 1 of Gratianus, obv. his head, rev.
two figures seated, holding a globe, and at their back a
victory, ins. VICTORIA. AVG.—fine 2 1. 9
- 1258 ————— 2, and Gratianus 1, the rev. the same as last—
in fair preservation 3 1. 15.

1259	Magnus-Maximus 1, Arcadius 1—fine	2	1. 8
1260	Arcadius 2, different rev.—fine	2	1. 6
1261	Eugenius, rev. ins. VICTORIA. AVG., exergue COM.— very fine and scarce	1	3. 4
1262	Theodosius 2, having the full face, and 1 with the side face—all fine and different reverses	3	1. 19
1263	——— similar to the last, but all different reveres, two of them fine	3	1. 18
1264	——— side-face, rev. the emperor being crowned with laurel, holding a staff, and at his feet a lion, ins. VICTORIA. AVGGG., in the field R.V.—fine and scarce ; and 2 of Honorius, side and full-face—fine	3	1. 18
1265	Honorius, full face 2, side face 1—two of them fine	3	1. 17
1266	——— 1 side, and 1 full-face, and 1 small—all fine	3	1. 11
1267	Eudoxia, her portrait, ins. AEL. EVDOCIA. AVG., rev. a cross within a wreath, exergue CONOS.—fine and very rare	1	1. 4
1268	Galla Placidia, quinarius size, obv. her head, rev. the Christian cross in a wreath, exergue CONOR.—fine and rare	1	1. 6
1269	Eudoxia, full face, rev. she is seated on a throne, holding the orb and sceptre, ins. SALVS. REI. PVBLCÆ, exergue COMOB., in the the field, R.V.—fine and very rare	1	2. 3.
1270	——— full face, rev. two figures standing, one holding the orb, and the other presenting the sceptre, ins. VOT. XXX. MVLT. XXXX., exergue COMOB., and in the field, R.M.—very fine and rare	1	8. 10
1271	——— side face, the small size, rev. a cross in a wreath —in fair preservation, and rare	1	1. 13
1272	Johannes, obv. his head, rev. figure standing, holding a standard and a victory, and his left foot on a captive, ins. VICTORIA AVG., exergue COMOB.—fine and rare	1	4. 12
1273	Placidia, the daughter of Valentinian III., of the usual size, rev. a figure kneeling to the queen, who is standing, holding the sceptre, ins. VOT. XXX. MVLT. XXXX., exergue CONOR.—very fine and rare	1	5. 5

1274	Honorius, the sister of Valentinian III., obv. her head, rev. a victory holding a cross, ins. BONA. REPVB- LICÆ, in the field R.V.—well preserved and rare	1 11. 0.
1275	Marcianus, of the quinarius size, and ditto, of Attalus— rare but poor	2 15
1276	Attalus, of the usual size, rev. Rome seated, ins. INVICTA. <i>Quæstori</i> ROMA. ÆTERNA—very rare	1 1. 4.
1277	Three of the Byzantine—in good preservation	3 2. 1.
1278	Ditto ditto	3 1. 1.
1279	False medallion of Livia	1 2. 1.
1280	False medallion of Otho	1 1. 1.
1281	False Vitellius, rev. L. Vitellius of the usual size	1 1.

ROMAN GOLD COINS.

Omitted in their proper Place.

1282	Caracalla: obv. his head, rev. the heads of Severus and Julia Domna, ins. CONCORDIÆ ÆTERNÆ—very fine and very rare	1 12. 0.
1283	Probus: obv. his head ins. IMP. C. MAVR. PROBVS, rev. Mars walking ins. MARS. VICTOR.—well pre- served and rare	1 1. 1.
1284	Maximianus: Hercules, the head, ins. IMP. C. M. AV. MAXIMIANVS. PF. AVG. rev. the two emperors standing, ins. CONCORDIA—well preserved and rare	1 1. 1.
1285	Magnentius: rev. Victory and the emperor standing hold- ing a standard, exergue TR.—poor; and 1 of Valen- tinian, rev. two figures seated, exergue TR. O.B.—poor	2 1. 1.
1286	Valens: rev. two figures holding a shield, VOT. X. MVL. XX., exergue P. ANOB. Ζ; and 1—small, of Arcadius, rev. Victory holding a wreath in her right hand, and the orb in her left, exergue CONOB.—fine	2 1.

END OF FIRST PORTION.

2.

6 May, 1847.

Engravings

pp.

One leaf, title

One leaf, preface

1 63(64) text

Sp. 922.

Priced ~~and bound~~ (manu -
script) in margin.
Total R 23 24.6.6.

Three fly leaves

pl.

One frontispiece (portrait)

(Collated 20 August, 1914).

25 February, 1829.

Coins and medals

pp.

Four fly leaves }
1 (2) title leaf } nothing missing
3-35 (36) text }
Lots 579.

8 March, 1844.

Coins and medals.

pp.

1-2 title leaf. } nothing missing
3-96 text }

Priced and named (manuscript)
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Lots 1286

26 March, 1844.

Coins and medals

pp

1-2 title leaf } nothing missing
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(next leaf)

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1829 Feb. 25

